

# SAINTS ALIVE

To God and One Another



521 Broadway, Winnipeg MB R2C 1B9 – 204-786-4765

September 2023



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Cover Photo: Joy Peters - West Broadway Commons, seen from Balmoral Street through the autumn colours

# YOU'RE HOME AT ALL SAINTS



BY THE REVEREND ROBERT SCHOECK

Money, money, money.

We think about money.

We work for money.

We save money.

We spend money.

We give money  
away.

We all stress over money.

Even though money isn't an essential thing in our spiritual lives, a significant portion of our physical lives will revolve around earning, saving, giving, and spending money. It is no wonder then that Jesus spoke so often about money. How often you might ask?

Sixteen of the thirty-eight parables were concerned with how to handle money and possessions. In the Gospels, an amazing one out of ten verses (288 in all) deal directly with the subject of money. The Bible

offers 500 verses on prayer, less than 500 verses on faith, but more than 2,000 verses on money and possessions.<sup>1</sup>



There is, of course, the well-known parable about the talents. In this story Jesus tells us

that a master who was leaving his house to travel, and, before leaving, entrusted his property to his servants. According to the abilities of each man, one servant received five talents, the second had received two, and the third received only one. The property entrusted to the three servants was worth eight talents, where a talent was a significant amount of money. Upon returning home, after a long absence, the master asks his three servants for an account of the talents he entrusted to them. The first and the second

<sup>1</sup><https://www.preachingtoday.com/illustrations/1996/>

servants explain that they each put their talents to work and have doubled the value of the property with which they were entrusted; each servant was rewarded for their efforts. The third servant, however, had merely hidden his talent, burying it in the ground, and was punished by his master. The moral of the story: put your money to work, don't bury it away.

In the parable of the unjust steward, Jesus tells of a steward who, in a vain attempt to not to be fired, forgives the debts owed to him. Or there is the parable of the vineyard, where the master pays all the workers the same amount, regardless of when they arrived in the day to work, much to the chagrin of those who arrived first and was paid the same as those who arrived last. Or there are all the lost and found parables; the Pearl of Great Price, The Lost Coin, and the Prodigal Son. And the list goes on.

Because of this, more often than not, we tend to think of stewardship within financial framework. Frankly, it

is hard not to for two reasons. This is in no small part because of the parables and images Jesus employs to convey his message on how we are to be good stewards, good caretakers of creation and its bounty on God's behalf.

What if stewardship is not just about money? What if we pull back from the specific details in Jesus' parables, and see Jesus speaking to us about more than money, but the entirety of our discipleship? What if stewardship encompasses all of time, talents, and treasure?

So, instead of focusing on just money or the financial needs and realities of the parish, it is time and talents that we want to focus on in the upcoming Stewardship campaign. Which is why, in our 140th year as a parish in this neighborhood, the thought of All Saints as home resonated with our experiences of being a part of this parish. In these past 140 years, generations of saints from our community selflessly offered their time, their varied talents, and indeed



their treasure to ensure that the mission of God is carried out in this place. We know some of their stories as their presence has been memorialized in one way or another. And there are many, many, more who are anonymous saints whom we will never know by name, but we can still see their indelible marks on this community because the church is still standing today. Each generation passed the baton of care for this sacred space to the next generation, and so it is that the baton has been handed to us.

In my Scouting days, I learned very early on one of the basic camping principles of Leave No Trace camping, which is “leave the campsite better than you found it.” It is a very simple principle of camping that ensures that the campsite will be maintained, welcoming, and usable for everyone who comes after you. This principle should always be at the forefront our minds. The question we must then all ask ourselves now is, how are we collectively and individually going to care for our home here at All Saints? How will we take what has been given



to us and improve upon it? How will we ensure that what we pass on to the next stewards of our home will continue to do the work we are called to by Christ? How will we leave it better than we found it?

Thankfully the answer is easy, it takes each of us doing something, anything, from the big projects to the small things done day in and day out that help this parish carry on. And there are so many ways that your time and your unique God-given talents can help take care of this home, so that All Saints will be doing the work of God for another 140 years. We do have needs in all areas for volunteers. The slow decline of our volunteer pools has meant that more and more work is shared by fewer and fewer people, but we also have an influx of new people and families who have decided to make All Saints their home. We are slowly growing again. There is hope and light and life inside these walls again. So, whether you have been coming here your whole life or if this is your first week, there is a place for you in

this home and a place for you to become involved both inside and outside these walls. We need you. God wants you to lean into God's call on your heart to serve, to be a reflection of God's light and love in the world, to be the hands, feet, and face of Jesus in a hurting and broken world.

The work is not over, good and faithful servants, so I pray that over the coming weeks of our Stewardship Campaign you will reflect on how it is that All Saints is your home, and how it is that you might be willing to serve, either continuing on in the different ministries you are engaged in, or by trying something new and different. Either way, we are so glad you are here with us because you're home at All Saints.

A handwritten signature in black ink, appearing to be 'M. D. ...', with a small cross or flourish at the end.



Photo: Nora Fraser. “Canada is the country with the second most trees in the world. Russia is first. Here is one of those trees in Wolseley close to where I live.”



# FROM THE WARDENS

BY JOCELYN BARTEL, SANDI MIELITZ, JUDY PALMER



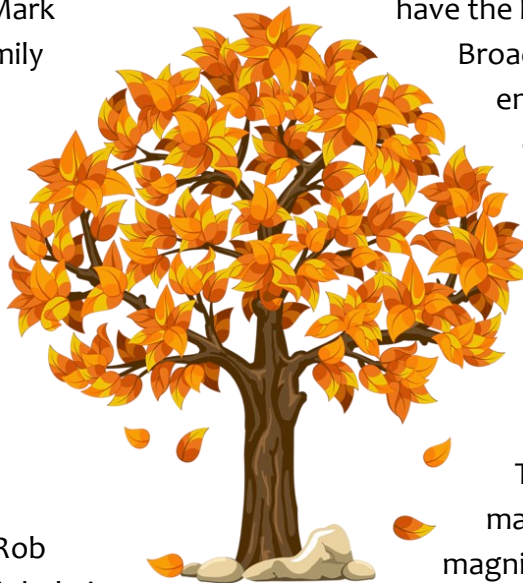
Tempus fugit! It feels like we were drafting our June Saints Alive Report only a week or two ago and now we are in full fall activity mode. The summer offered holidays and a quiet respite after the frenzy of events last spring, but we still got a lot done.

On Saturday, July 15, All Saints hosted a free Concert in the Courtyard between the church and West Broadway Commons (WBC). Entertainment was provided by folk duo Mark Holmes à Court and Emily Lytle and keyboardist Daryn Bond. About 40 people attended, some from All Saints and st. benedict's table, some from WBC, plus a few passers-by. Thanks also go to Chris Whitmore, Margaret Van Benthem, Father Rob and Joy Peters for their help in putting this on. It was agreed that these concert events are well worth

continuing next summer. It gets us outside our doors, makes us more visible in the community and builds new connections with people in WBC.

On the Property front, we had all 11 church basement window wells permanently capped in August. This was deemed a key measure to reduce moisture/leakage in the basement and prevent further deterioration of these outside wells. Our next step will be to have the land on Osborne and Broadway re-landscaped to encourage water coming from the roof to flow down to the streets, rather than into the basement. We hope to have this work done this fall.

There has also been major work done on our magnificent organ. Steve Miller from Casavant Frères (the Quebec firm who built the original version of the organ for us in 1917!) has







been here for several weeks, spending 180 hours so far on rebuilding and digitizing the console (the area where Dietrich plays). This work was desperately needed. Recently, Dietrich was never sure when/if the organ might simply stop working. Also, the digitization will allow for many more performance features. Stay tuned for more about this in the next issue of Saints Alive.

The key focus in the summer, however, was to finalize planning for the fall. We had a great turnout on Homecoming Sunday, September 10, so we're off to a flying start! In all there are 15 special activities planned from September to December apart from our normal routine of Sunday services and Evensongs. Some of these occur as part of our regular services (e.g. Orange Shirt Sunday on September 24 and our Patronal Feast Day on November 5) and some at different times (e.g. Blessing of the Animals on October 1 and Movie Afternoon on October 21). We urge you to get a copy of Joy Peter's colourful

four-month calendar, either in hard copy at the back of the church or on-line (click on the link in Joy's weekly email).

Father Rob has also started Bible Study classes once a month after the 11:00 service. The first class was on

September 17. If you missed it, don't worry. We'd love to see you on October 15, November 19 and December 10. There are short readings to do for each session. Copies will be available in hard copy at the back of the church or electronically as a link in the weekly email.

The other major initiative for this fall is our Stewardship Campaign. This is such an exciting time for All Saints! Father Rob is providing energetic, positive leadership, new people are joining our congregation, kids in Children's Chapel are multiplying, our community is growing closer together and there is lots going on. To continue to survive, sustain and grow our church, we would ask each of you to think about how you would like to contribute.



Volunteers giving their time, knowledge keepers providing expertise (talent) and financial contributions (treasure) are all very welcome and needed.

Let us end this update in humble thanks for all the blessings God is showering on us. May we continue to be inspired by

the love of Christ and the hope of the Holy Spirit in our church and in our daily lives. Amen

Jocelyn Bartel, Sandi Mielitz, Judy Palmer

## REV. LAUREN RECEIVES A CALL

After a year of enjoying being in the pews and helping with Children's Chapel, Fr. Rob's wife, the Rev. Lauren Schoeck, has received a call to serve as Incumbent/ Rector of St. Michael & All Angels.

All Saints will remain Stephen's home church, but he will go to church with

mom on occasion too. Thank you in advanced for supporting our family as we adjust to a new Sunday routine.

Mark your calendars for Rev. Lauren's celebration of new ministry at St. Michael & All Angels on Sunday October 8 at 2pm.

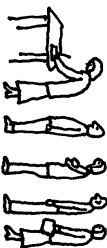


# CHANGES

WAYS TO RESIST THEM



OBJECT  
AT A MEETING



START  
A PETITION



CALL  
THE BISHOP



USE  
SOCIAL MEDIA



TAKE  
DIRECT ACTION



HIDE  
THE PLANS



GET  
IN THE WAY



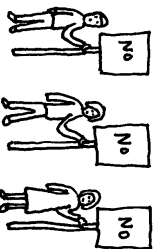
BRIBE  
SOMEONE TO KEEP  
THINGS AS THEY ARE



SING  
A PROTEST SONG



CARRY OUT  
LATE NIGHT SABOTAGE



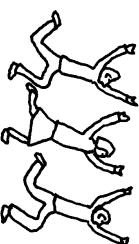
PICKET  
THE CHURCH



BOYCOTT  
SUNDAY SERVICES



THREATEN  
TO PAY COLLECTION  
IN SMALL CHANGE



RAISE  
FEAR AND ALARM



WRITE  
IN THE PARISH  
MAGAZINE

## OUTREACH TEAM UPDATE



# Community Partner Profile



Welcome to the autumn update from your Outreach Team. The following passage was read out at our September 11 meeting and touched us all. It is safe to say upon reading the following that the message is more than merely a suggestion.

### **Deuteronomy 15:7-8,10-11**

*If there is among you anyone in need, a member of your community in any of your towns within the land that the LORD your God is giving to you, do not be hard-hearted or tight-fisted towards your needy neighbour.*

*You should rather open your hand, willingly lending enough to meet the need, whatever it may be. Give liberally and be ungrudging when you do so, for on this account the LORD your GOD will bless you in all your work and in all you undertake.*

*Since there will never cease to be some in need on the earth, I therefore command you, “Open your hand to the poor and needy in your land”.*

We are taking the opportunity in this edition of Saints Alive to highlight one of the many groups and organizations that

are supported by All Saints Church.

Today we provide information about N'Dinawemak (Our Relatives Place) and



the good works that they do in our community of Winnipeg. Information on this group is readily found online, we in particular studied an article written in support of the one year anniversary of the organization.

N'Dinawemak – Our Relatives' Place(190 Disraeli) is an 18+ low barrier drop-in and warming space open twenty four hours a day seven days a week that also provides food and clothing. There are separate areas within

the building for women-identifying and men-identifying guests. Guests sign-up for beds daily between 6:00 pm and 8:00 pm daily while the drop-in centre with services available operates between 7:00 am and 10:00 pm

They have been operating since December 1, 2021 in Manitob's Treaty One Territory, Manitoba this first of its kind Indigenous-led coalition of organizations has committed to provide a warming space for Relatives experiencing homelessness in Downtown Winnipeg.

In a recent published article Grand Chief Cathy Merrick offered that “N'Dinawemak is a crucial resource for our unsheltered relatives that are trying to survive, especially now as we see the arrival of our cold winter months. In



## Our Relatives' Place

N'DINAWEMAK

response to a lack of culturally appropriate resources here in Winnipeg for our Relatives who experience homelessness, N'Dinawemak was created to meet the needs of Relatives and to ensure they have the supports to guide them on a good path.”

N'Dinawemak was created in response to an ever growing homeless population in Winnipeg. A 2022 Winnipeg Street Census indicated 75% of respondents experiencing homelessness in Downtown Winnipeg were Indigenous

with half identifying as status First Nations peoples. Of more concern was that nearly 70% of First Nations relatives that were then living unsheltered had previous experience with Child and Family Services (CFS).

First Nations Family Advocate Cora Morgan has stated that “many of our relatives relying on N’Dinawemak are those that have been impacted by the CFS system; children aging out at 18 years old with a complete absence of system supports and/or parents whose children were taken away. In addition, we witness those who carry the trauma of the effects of Indian Residential School and the Sixties Scoop experiences. It is quite evident that the prolonged institutionalization our relatives have faced under government systems in their life continues to have abysmal outcomes”.

In May 2022, the AMC-FNFAO (Assemble of Manitoba Chiefs-First Nations Family Advocarte Office) committed with End Homelessness Winnipeg to take a lead role in operational oversight at N’Dinawemak to restructure and assist more closely in achieving long-term housing and wellness goals for Relatives.

N’Dinawemak operates the 24-hour a day drop-in warming space for a safe night’s sleep for 140 Relatives experiencing homelessness. Beyond providing a safe warming space N’Dinawemak also provides extended holistic support services by assisting with securing identification, providing tax assessment services, increasing access to culturally appropriate counselling and healing supports such as Elder support, acute medical care, mental health and addictions support referrals, and housing and CFS advocacy services. Trained N’Dinawemak staff continue to save lives by administering naloxone and First-Aid/CPR training procedures on the scene.

“N’Dinawemak has consistently been at full bed capacity with overflow into their common areas each night to ensure that everyone is at the very least guaranteed some reprieve from the colder weather.

Continued community support from folks like us at All Saints Church meaningfully impacts those in need in our City.

# MOIST PUMPKIN SCONES - RECIPE

BY ARLENE MERRICK

Just like Starbucks!

4 ½ cups flour  
½ cup packed brown sugar  
4 tsp. baking powder  
3 tsp. pumpkin pie spice or: 1 ½ tsp. cinnamon, ½ tsp. cloves, ½ tsp. ginger, ½  
tsp nutmeg  
1 tsp. cinnamon (in addition to other spices)  
½ tsp. baking soda  
½ tsp. salt  
1 cup cold butter  
2 large eggs  
1 ¼ cups canned pumpkin  
¾ cup milk, divided

## **Glaze:**

2 cups icing sugar  
3 Tbsp. Milk  
¼ tsp. pumpkin pie spice

In a large bowl combine first 7 ingredients. Cut in the butter until mixture resembles coarse crumbs. In another bowl whisk the eggs, pumpkin and ½ cup of milk. Stir into dry ingredients until just moistened.

Turn onto a lightly floured surface; knead 10 times. Divide dough in half. Pat each portion into a 8 inch circle; cut each into 8 wedges. Separate wedges and place 1 inch apart on parchment lined baking sheets. Brush with remaining milk. Bake at 400 degrees F. for 12-15 minutes or until golden brown. Remove to wire racks, cool 10 minutes. Combine the glaze ingredients and drizzle over scones. Serve warm.



## ST LANCELOT ANDREWES

**Saint's Day:** 26 September

**Description:** Bishop of Winchester

**Lived:** 1555- 1626

**Biography:** Lancelot Andrewes was a scholarly bishop of Winchester who died in 1626, and we remember him today because his legacy of preaching and devotion is one of the touchstones of our Anglican tradition. Andrewes spent over thirty years at Cambridge University, first as an undergraduate, then as a teaching Fellow, and finally as Master of Pembroke College. His learning was immense, and he knew so many languages (a wit once said) that

he could have been “the interpreter-general at the confusion of tongues.” His gifts as a scholar not only won him a seat on the commission which produced the King James Version of the Bible in 1611, but also successive appointments as bishop of Chichester, Ely, and finally Winchester. But there was more to Andrewes than scholarship and the prestige it won for him. While Master of Pembroke College he was also the rector of a London church where he nourished his congregation with instruction in the art and discipline of prayer; and every Saturday he used to walk the aisles of old St. Paul’s



Cathedral, ready to hear any who came to him for confession and spiritual counsel. Likewise, in his sermons, he marshalled all his learning in order to expound with passion the saving truth contained in each word and phrase of his text. At his death in 1626 he left behind another testimony to his devotion, a little book called “Private Prayers,” in which texts from Scripture



and the Church’s ancient liturgies were brought together in a braid of adoration, praise, thanksgiving, penitence, oblation, intercession, and petition. Thus, in private prayer as in public office, Lancelot Andrewes sought to be in touch with the deepest springs of Christian action, experience and thought — so that his character became like a mirror in which the Church of England beheld the rich integrity of its own inheritance.

**Collect prayer:** Everlasting God, you guided your servant Lancelot Andrewes in preaching and in prayer to bring forth ancient treasures for the renewing of the English Church. Grant us to share his conformity to Christ, that our hearts may love you, our minds may serve you and our lips may proclaim the greatness of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God now and for ever. Amen.

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This is a regularly recurring feature of Saints Alive. If you have a favourite saint you’d like to see featured, let us know!

From *For All the Saints* (Revised edition, p. 202, compiled by S. Reynolds, 2007, General Synod of the Anglican Church of Canada. Copyright 2007 by the General Synod of the Anglican Church of Canada. Reprinted with permission.

# PURCELL'S TE DEUM—OCTOBER EVENSONG

BY DIETRICH BARTEL

To help celebrate All Saints' 140 years of ministry in Winnipeg, our Evensong on October 22 will feature a performance of Henry Purcell's Te Deum in D. Purcell composed this brilliant setting of the Te Deum (We praise Thee, O God) for the St. Cecilia Day celebrations, November 22, 1694 in St Bride's Church in Fleet Street. This elaborate setting of the text was the first of its kind in English Church music, and served as a model for Handel's setting of the same text 20 years later. Composed in a style that was vastly different than the very conservative liturgical settings at the time, Purcell's setting presented a very modern, even flamboyant verse anthem style, scored not only for treble and adult choirs, soloists, strings and continuo, but also for trumpets. It caused such a sensation, that Baroque composer Thomas Tudway, who was in attendance, wrote:

“There is in this Te Deum, such a glorious representation, of ye Heavenly Choirs, of Cherubins, & Seraphins, falling down before ye Throne & singing Holy, Holy, Holy &c As hath not been Equall'd,

by any Foreigner, or Other; He makes ye representation thus; he brings in ye treble voices, or Choristers, singing, To thee Cherubins, & Seraphins, continually do cry; and then ye Great Organ, Trumpets, the Choirs & at least thirty or forty instruments besides, all Joine, in most excellent Harmony, & Accord; The Choirs singing only, ye word Holy; Then all Pause, and ye Choristers repeat again, continually do cry; Then, ye whole Copia Sonorum, of voice, & instruments, Joine again, & sing Holy; this is done 3 times upon ye word Holy only, changing ev'ry time ye Key, & accords; then they proceed altogether in Chorus, wth, Heavn'n & Earth are full of ye Majesty of thy glory; This most beautifull, & sublime representation, I dare challenge, all ye Orators, Poets, Painters &c of any Age whatsoever, to form so lively an Idea, of Choirs of Angels singing, & paying their Adorations.”

While our performance will be slightly less grand, with a modest orchestra, it should none the less be a sublime presentation.



**CHORAL EVENSONG**  
ALL SAINTS ANGLICAN CHURCH  
EVERY 4TH SUNDAY AT 4 PM

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**HENRY PURCELL**  
**TE DEUM**

WITH SOLOISTS AND ORCHESTRA

**OCTOBER 22, 2023, 4 PM**

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[allsaintswinnipeg.ca](http://allsaintswinnipeg.ca) | [facebook.com/allsaintsalive](https://facebook.com/allsaintsalive)

# FINALLY TRAVELLING AGAIN

BY MARK MCLELLAN

It had been 4 years since my other choir 'All the King's Men' (AtKM) of 13 singers travelled to England to sing the daily services in cathedrals around England. We had planned to go in 2021, but Covid changed those plans.

About 2 years ago, our director, Charles Horton, was in contact with various cathedrals trying to arrange singing dates. He settled on Salisbury and Durham Cathedrals for the last 2 weeks of July 2023. We had sung a week in Salisbury in 2017 and sung a Eucharist in Durham 22 years ago. I had also sung the daily services at Durham Cathedral way back in 1982 with the All Saints men and boys choir.

The trip seemed to be quite a ways off when we started paying deposits on accommodations and ground transportation back in January. We bought our plane tickets in March. All of a sudden it was Friday, July 14th, departure day, or so we thought. I got an email from Air Canada (AC) at 9:00 a.m. that day saying our flights had been

cancelled. Not having gone through flight cancellations before I was panicking thinking I had to arrange new flights. AC sent another email later that morning saying we were rescheduled on the same flight numbers a day later. Ok, we've lost a day, but I can handle that.

On Saturday, we were waiting in line to board the plane when the flight was cancelled. There were 2 other couples from the choir with us. Luckily, we were able to get rescheduled the same day, but instead of Toronto, London, we were travelling to Montreal, Frankfurt, London. The flights had very little crossover time, so we were literally running through the airports at Montreal and Frankfurt to catch our next plane. We did get to London, but of course, our luggage wasn't able to keep up with us. We got the luggage claims sorted and were off to Salisbury, thinking we would have our luggage in 24 hours, as were told. We did finally get our luggage, four days later.

It was great to be in England, and



Salisbury again. We stayed in the same self-catering college dorms as the previous visit, so we were familiar with the stores and the nice 10 minute walk to the cathedral. Arlene and I had to buy toiletries and some clothes to wear, since she only packed a few items in our carry-on luggage, so we were off to Marks and Spencers.

We were very lucky that our first service was not on the Sunday (the day we got in). I was also lucky that I had packed my robe and music in my carry-on. The other 2 guys had to go buy black shirts and dress pants. Unfortunately, we couldn't borrow the cathedral choir's robes; they wore turquoise. Our first service, Evensong, went very well, as did all our services that week. We sang 5 Evensongs (Thursday is a 'dumb' day), nothing to do with the singers, but the service is said, and Eucharist on the Sunday.

Charles likes to arrange different trips and activities close to where we stay. Four years ago, we took part in a time reduced 2 hour stone carving class. We all carved our initials into stone blocks. Some people left their creations at the masons' yard; I brought mine home.

Many of us had asked about doing the class again. This time I wanted to carve a quatrefoil. The master stone mason commented that I wouldn't be able to finish that in 2 hours when Charles sent my drawing. The quatrefoil is used a lot in the cathedral carvings. I asked if they needed another one; they didn't so, I took mine home.



The 22 of us (choir and spouses) boarded a coach right after Sunday Evensong for the 5.5 hour, 312 mile journey to Durham. We got to our dorms at Durham University about 12:30 a.m. They were very nice rooms. Mine overlooked the River Wear. These were not self-catering as we've had on previous tours, so breakfast was served in the dining room. What a spread – everything you would want for breakfast; from 4 kinds of cold cereal, bagels, hot food including 2 kinds

of eggs and sausages, back bacon, fruit, juices, 3 hot beverages. Wow, we ate like kings –and queens.

Some cathedrals request the choir supply the cantor, others provide a precentor just to make sure it's done right, I guess.

I am the cantor for ATKM, so I had the privilege of cantoring the Preces and Responses by Richard Lloyd in gorgeous Durham Cathedral. Lloyd was Organist at Durham Cathedral from 1974 to 1985. The clergy were happy that we sang his music.

Although we spend a fair bit of time practicing and singing the daily services, we do get the morning, early afternoon and evening after Evensong to do what we like. In Salisbury, Arlene and I walked through the Harnham Water Meadows to a water mill converted into 4 star hotel. Along the way you can see an iconic view of the cathedral with

sheep grazing in the foreground. I've seen this scene painted on record jackets of the Choir of Salisbury.

In Durham, we hired a coach to take us to Chester Fort which is an excavation of a Roman army barracks at Hadrian's Wall.



Mark and Arlene, rowing on the River Wear, with Durham Cathedral in the background.

Back in 2001, Arlene and I rented a rowboat in Durham. I rowed her down the River Wear as far as the 3rd bridge, which was as far as we could go. The next day we went out again, that time in the opposite direction towards the cathedral as far as I could. This year, 22 years later, we relived that memory, taking the rowboat out twice to go up and down the river. Charles took a great picture of Arlene and me in our rowboat

with the cathedral towering above us.

The Durham Fringe Festival was on the week we were there. I've never gone to a fringe festival; I had to fly to Durham to experience my first. We had to choose between 2 shows that were both playing their last night. Funny, the choices were Sherlock Holmes and the other was Dr. Watson. We were running late after dinner so we missed Dr. Watson and



All The King's Men stand in front of the (relatively) new font at Salisbury Cathedral. Installed in 2008 by sculptor William Pye. Water pours from the reflecting pool out of the four corners, into bronze grating set in the floor.



walked upstairs from the restaurant to see a fantastic monologue by Holmes after Dr. Watson's funeral.

The choir couldn't believe the number, high quality and value of the many restaurants we ate in Durham. I never heard of anyone having a bad meal.



Gaia, by Luke Jerram, at Durham Cathedral.

Many of the restaurants were just down the street from our dorm rooms.

The cathedral was incredibly close, only about a two-minute walk. We would turn the corner around a building and there was massive Durham Cathedral.

Both Salisbury and Durham Cathedrals had modern art installations in the cathedral. These brought in tourists. Salisbury had huge glass replicas of the 7 continents hanging in the south transept. They rotated freely with any air currents which made it difficult to get good pictures. Durham Cathedral had Luke Jerram's Gaia, which was a 7 meter lit globe rotating at the west end. It was quite striking.

It seemed in no time the 2 weeks of the choir tour was finished. The choir had one last dinner together. On behalf of the choir I presented Charles with a copy of the Sanctuary Door Knocker, which is modeled after the one Arlene and I are holding in one of the pics. Some of the choir went back home, while others were off

to Scotland, Wales and France. Arlene and I left for Keswick in the Lake District by train.

The Lake District was gorgeous, or at least what we could see through the rain and mist. We took a boat tour on Derwentwater. Luckily, we sat in the covered part of the boat; it starting raining half way through the tour. We also took a very inexpensive 2 hour £6.00 bus tour on a transit bus up a very curvy and hilly 1-1/2 lane road up to Buttermere and back. Due to all the rain, there were many waterfalls cascading down the fells (very large hills). The sun came out the morning we left our B&B. On our way to London our train was one of those cancelled due to an ‘industrial action’. The rail company paid £180 (\$310) for Arlene and me to take a taxi from Penrith to Carlisle to catch the



Mark and Arlene with the door knocker at Durham Cathedral.

train for the rest of the route. Our train tickets were only \$145 for the whole trip. We always end our holiday on London. It’s closer to Heathrow and there’s



always something to see in London. We usually stay at the Queen Mary University in the east end of London. They were booked up till the day we left. Charles found us accommodation at Roehampton University, which is near Richmond and Kew Gardens (for you London aficionados reading this). Arlene and I had 2 of the 8 rooms in a flat. It was a little eerie being the only people in the flat. I'm sure I heard a door close when I was almost asleep one night. The staff at the reception desk joked that maybe it was a ghost.

We had a more relaxed visit in London this time. Arlene wanted to walk across Tower Bridge. We had gone under it on a boat cruise several years earlier. The bridge was super packed with tourists. We did however; find a quiet spot below the bridge. We ate a fantastic lunch in a Greek restaurant, finished our

souvenir shopping and took the Tube back to our bus station at Putney Bridge.

The other big thing we did was meet friends who live outside of London, whom we met on a cruise 5 years ago,



Arlene on the Tower Bridge, London.

for lunch. Michele and Yuri took us to a restaurant in a Golders Green – a Jewish neighbourhood and then to Alexandra Palace, which isn't a palace. It's more of an event venue, with a hockey rink and theatres. It is the location where the first BBC television broadcast was sent from in 1937. The palace is quite a ways out from London and quite high up, so we saw great views and pics of the city.

We said our good-byes and took the Tube back to Putney Bridge. That was

the end of a busy holiday that we didn't think would get started. We both said at dinner that night, "I'm ready to go home".

The flights home were much less eventful. Heathrow airport is a great place to spend time; it's almost like a mall. But 4 hours in Montreal was a little long. I said to Arlene "I think I prefer to be running through airports to catch our next flight instead of waiting around for 4 hours".



## IN MEMORIAM

# Harold Raymond “Ray” Turner

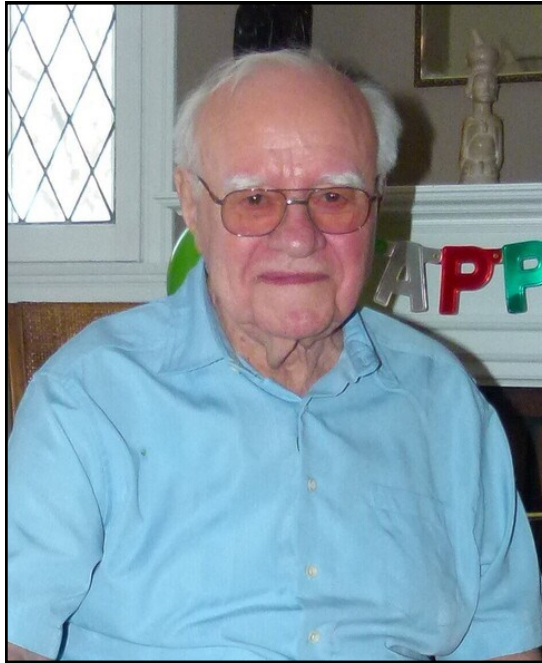
April 28, 1928 – August 9, 2023

It is with deep sorrow that we announce the death of (Harold) Raymond Turner, who passed away peacefully on August 9th, 2023 at Extendicare Tuxedo Villa.

He is lovingly remembered by his son-in-law Ron Morissette, grandchildren Danielle (Frank) and Marc (Aura), great-

grandchildren Robyn and Oscar, sister-in-law Beth Turner, goddaughters Darlene Barnes and Mary-Elizabeth Langereis, and numerous close friends and extended family across the globe.

Ray was predeceased by his wife Elizabeth (nee Bowman), daughter Janice Morissette, brother James, and parents Frank and Otilia (nee Webb).



Born in London, Ontario on April 28th, 1928, Ray grew up on a farm just outside of Parkhill, Ontario. There he fostered his love of reading, music, and needlework, which were passions of his throughout his life.

After graduating from Western University in London, Ray married Elizabeth

(Betty) Bowman in 1951 and welcomed a daughter, Janice Elizabeth in 1952. In 1953, after an opportunity arose with then Canada Trust Bank, Ray and family relocated permanently to Winnipeg.

Ray once again made a career change to teaching in the early '60s which in 1966 led to a four-year teaching opportunity at Siriba Teachers' College in Maseno, Kenya. His time in Kenya played a



significant part of his life that fostered a similar path for his granddaughter who now, with a family of her own, calls Kenya home.

Following a return to Winnipeg in 1970, Ray continued to work as a teacher in the Seven Oaks School Division, up to his retirement in 1992. He willingly took on official roles with various professional mathematic teachers' organizations, such as the Manitoba Association of Math Teachers and National Council of Teachers of Mathematics. He was the recipient of the Murray McPherson Award for his outstanding contributions in mathematics education. Ray

loved being a teacher and would often keep in close contact with his "favourite" students from years past, some of whom became part of his medical team helping him live a long and fulfilling life.

In addition to his love for teaching, Ray also possessed a love for travel; an interest he pursued until his mid-70s, having travelled across six continents. Ray embraced everyone he met and

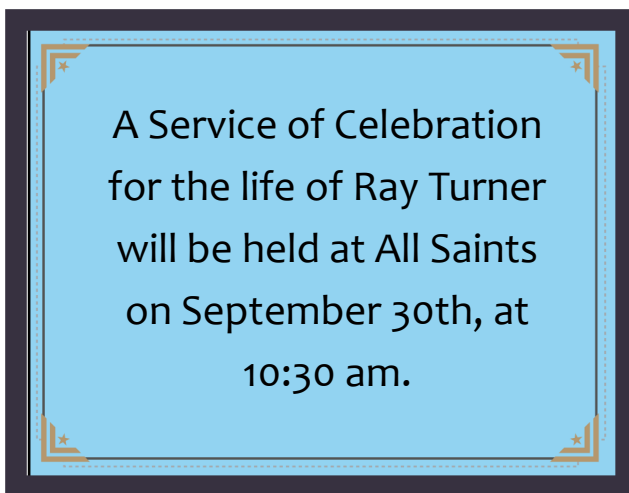
welcomed them into his life, resulting in lasting friendships over several decades from across the globe.

Ray was an active member of All Saints Anglican Church, taking on the role of Sacristan for several decades. With faith being a central part of his life, Ray would make over 600 palm crosses for parishioners on Palm Sunday in dedication to his wife's memory. Ray was also a longtime member of the Oblate

Community/The Winnipeg Sisters of St. Benedict., a faith community whose support he treasured over the years.

Ray enjoyed reading, classical and operatic music, and any visitor to his home

would always find CBC Radio 2 on air in the background. Ray attended the Winnipeg Symphony, Manitoba Opera, Manitoba Chamber Orchestra, Royal Manitoba Theatre Centre, and other performances in the local arts scene for many years. Ray equally enjoyed being a spectator at various sporting events, namely hockey and volleyball, the latter of which saw him volunteer as





equipment manager for the Dakota Lancers high school volleyball team.

Ray loved spending time with his family and would often be seen out for coffee, Sunday family dinners, attending Oscar's sporting matches or on family summer picnics. With a healthy appetite, Ray kept a healthy diet of homemade yogurt, one brazil nut every morning, tea throughout the day, and an occasional spicy curry and Oreo as a treat.

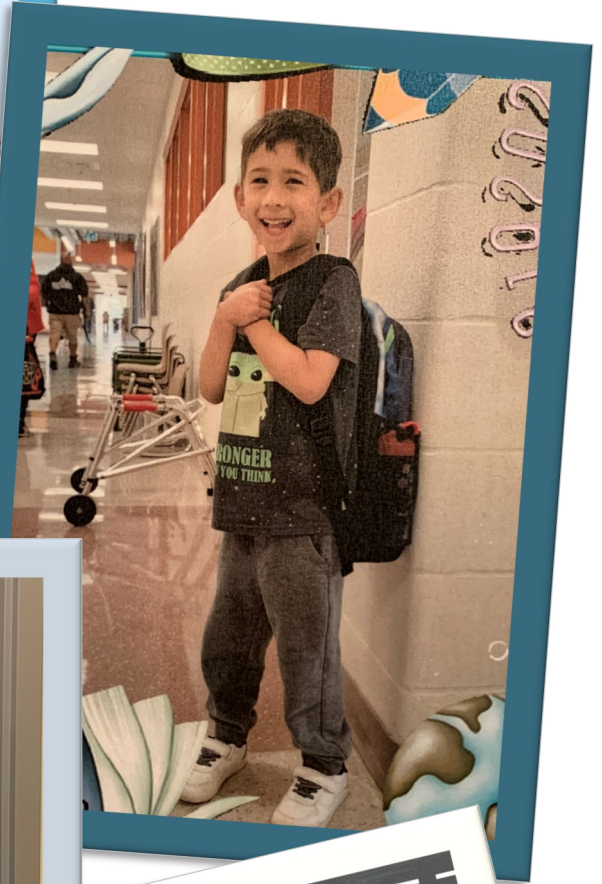
Ray's family would like to thank the staff of Extencicare Tuxedo Villa for their caring support of Ray in his final weeks. A charitable donation in Ray's memory is preferred in lieu of flowers.



Ray Turner, from the 1993 All Saints Directory.

*Well done, good and faithful servant; thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.*

*- Matthew 25:22*



## THE SURVIVORS' FLAG



In Recognition of the National Day for Truth and Reconciliation, All Saints is flying the Nation Centre for Truth and Reconciliation's Survivors' Flag.

From the NCTR website:

The Survivors' Flag is an expression of remembrance, meant to honour residential school Survivors and all the lives and communities impacted by the residential school system in Canada. Each element depicted on the flag was carefully selected by Survivors from across Canada, who were consulted in the flag's creation.

Each element of the flag has deep significance:



### **The Family**

Some saw the adults as our ancestors watching over us; others saw these as parents signifying whole families ripped apart and also reuniting to represent healing.



### **The Children**

More than one child is depicted in the design as often whole sibling groups were taken from their parents, younger siblings, grandparents, and community.



### **The Seeds Below Ground**

Represent the spirits of the children who never returned home. Although they have always been present, they are now seen and searched for.





## Tree of Peace

Haudenosaunee symbol of how nations were united and brought to peace, which in turn, provides protection, comfort and renewal.



## Cedar Branch

Sacred medicine that represents protection and healing, but also what is used by some Indigenous cultures when one enters the physical world and then again when they pass on to the next (i.e. medicine bath). The seven branches acknowledges the seven sacred teachings taught in many Indigenous cultures.



## Cosmic Symbolism

Represents Sun, Moon, Stars and Planets. The Sun represents the divine protection that ensure those who survived came home. The North Star is prominent as it is an important navigation guide for many Indigenous cultures.



## The Métis Sash

The Sash is a prominent ceremonial regalia worn with pride. Certain colours of thread represent lives that were lost, while others signal connectedness as humans and resilience through trauma. All the threads woven together spell out part of history, but no single thread defines the whole story.



## The Eagle Feather

The Eagle Feather represents that the Creator's spirit is among us. It is depicting pointing upwards which mirrors how it is held when one speaks their Truth.



## The Inuksuit

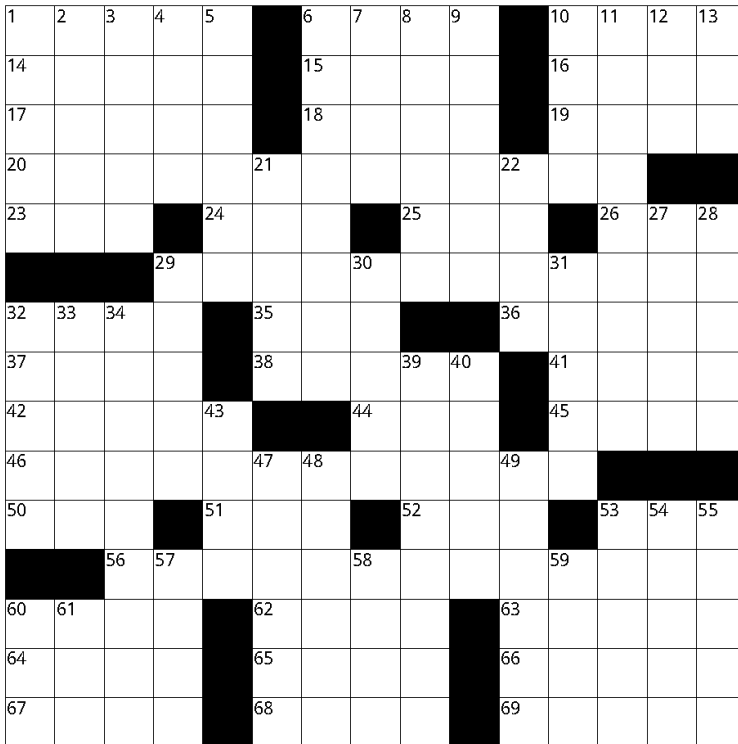
Inuksuit are used as navigational guides for Inuit people and link to tradition.



# CROSSWORD—MAJOR EVENTS OF 1883

BY JOY PETERS

The solution appears on page 39 of this issue.



## ACROSS

- 1 Nat King and Natalie
- 6 Pere's son
- 10 Wacky
- 14 Holding Out for \_\_\_\_  
(Bonnie Tyler song)
- 15 Have \_\_\_\_ in the oven
- 16 Icy Queen
- 17 Rushed through the door

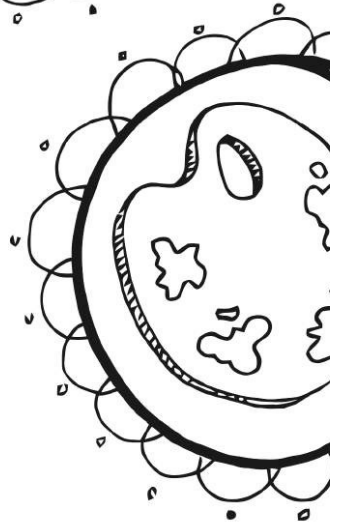
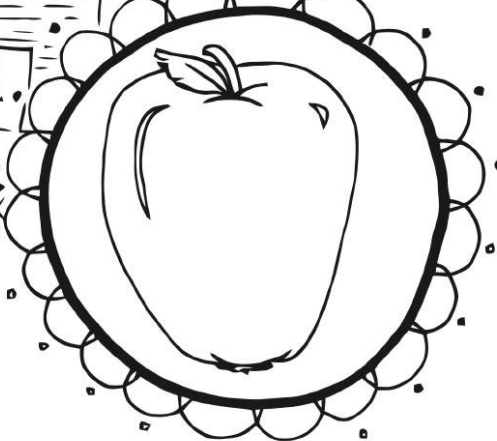
- 18 Trial version of software
- 19 Mongolian capital \_\_\_\_  
Bator
- 20 On October 4 the \_\_\_\_  
\_\_\_\_ train begins to run through from Paris Gare de l'Est to Giurgiu in Romania, with onward ferry and train connections to

Istanbul.

- 23 Forbid
- 24 " \_\_\_\_ tu" (Verdi aria)
- 25 Modern military hazard, briefly
- 26 Penguin-like sea bird
- 29 \_\_\_\_\_ was adopted throughout Manitoba (DST came later, in 1916.)
- 32 German opposite of "junge"
- 35 Bankable vacation hours in some workplaces; abbr.
- 36 Golf's Palmer, to friends
- 37 \_\_\_\_ Met Your Mother
- 38 \_\_\_\_ Sohn of The Wire
- 41 Like this clue, for short
- 42 Commercial suffix for rice
- 44 Sat \_\_\_\_ (GPS, to a Brit)
- 45 Expresses mild annoyance
- 46 On January 4, \_\_\_\_  
\_\_\_\_ was founded, and would run weekly, and then

monthly, until 2000	<b>DOWN</b>	Baby"
50 Spicy General on a menu	1 Pod sometimes used as a chocolate substitute	31 Like an overused phrase
51 ___ tear (athlete's injury)	2 "Schitt's Creek" Emmy winner	32 Grind to ___
52 American ending to the alphabet	3 Stalin's predecessor	33 Slow-moving nocturnal primate of tropical forests
53 Cath. girl's school that at the corner of Wellington Cres. and its namesake Road.	4 Spooky sounding Great Lake	34 Deal that might encourage you to stock up
56 <i>On February 13, composer _____ died, perhaps to be carried off in the Ride of the Valkyries.</i>	5 14 line poem	39 Most Louie and Ella songs
60 Building block of matter	6 Slowly transition	40 A Room with _ _ _ _
62 Biblical twin who sold his inheritance	7 Eurasian wild goat	43 Big Apple purchase?
63 Levels	8 Filipino spring rolls	47 Things Fall Apart author Chinua _____
64 Jenny ___ a k a the Swedish Nightingale	9 Noisy bedfellow	48 "Starsky & Hutch" star Paul Michael
65 The Church of St. Stephen and St. _____	10 Greatest Olympian	49 More tidy
66 Even, in French Immersion	11 <i>Winnipeg church that was founded the same year as four answers in this puzzle</i>	53 Creep unseen
67 Singer songwriter Lisa	12 Org. whose initials are found in "unsafe," ironically	54 Mottled dog coat pattern
68 Prefix for while	13 TV chef Martin _____ who "Can Cook"	55 Bristol bottoms
69 Big seller at Canadian Tire during fall	21 Snares	57 Online source for film buffs
	22 Ancient Icelandic writings	58 Heaters in many Crescentwood homes, briefly
	27 Inuit seal skin boat	59 Prefix meaning 'billion'
	28 Falls, with 'over'	60 "Come on! I don't have ___ day!"
	29 Winnipeg river with a namesake in France	61 Uncle, to Pedro
	30 Summer who sang "Love to Love You	

S  
ummer soon shall turn to fall...



L  
ord, let our school days bless us all!

---

# BEGINNINGS

## THIS SUMMER:

write... or draw in the boxes

Best place:

An activity I enjoyed:

Best food:

Best Music:

Something which made me unhappy:

Something I will remember:

Something which probably needs to go into the washing machine:

Best \_\_\_\_\_  
(insert categories here)

Thank you →  
Space

prayer  
Space →

My name is:

## THIS TERM

I will be:

• returning to the same School/college/place of work/other

• Starting something new

I Am \_\_\_\_\_ adjective  
about this fact.

## ADVICE FROM THE BIBLE

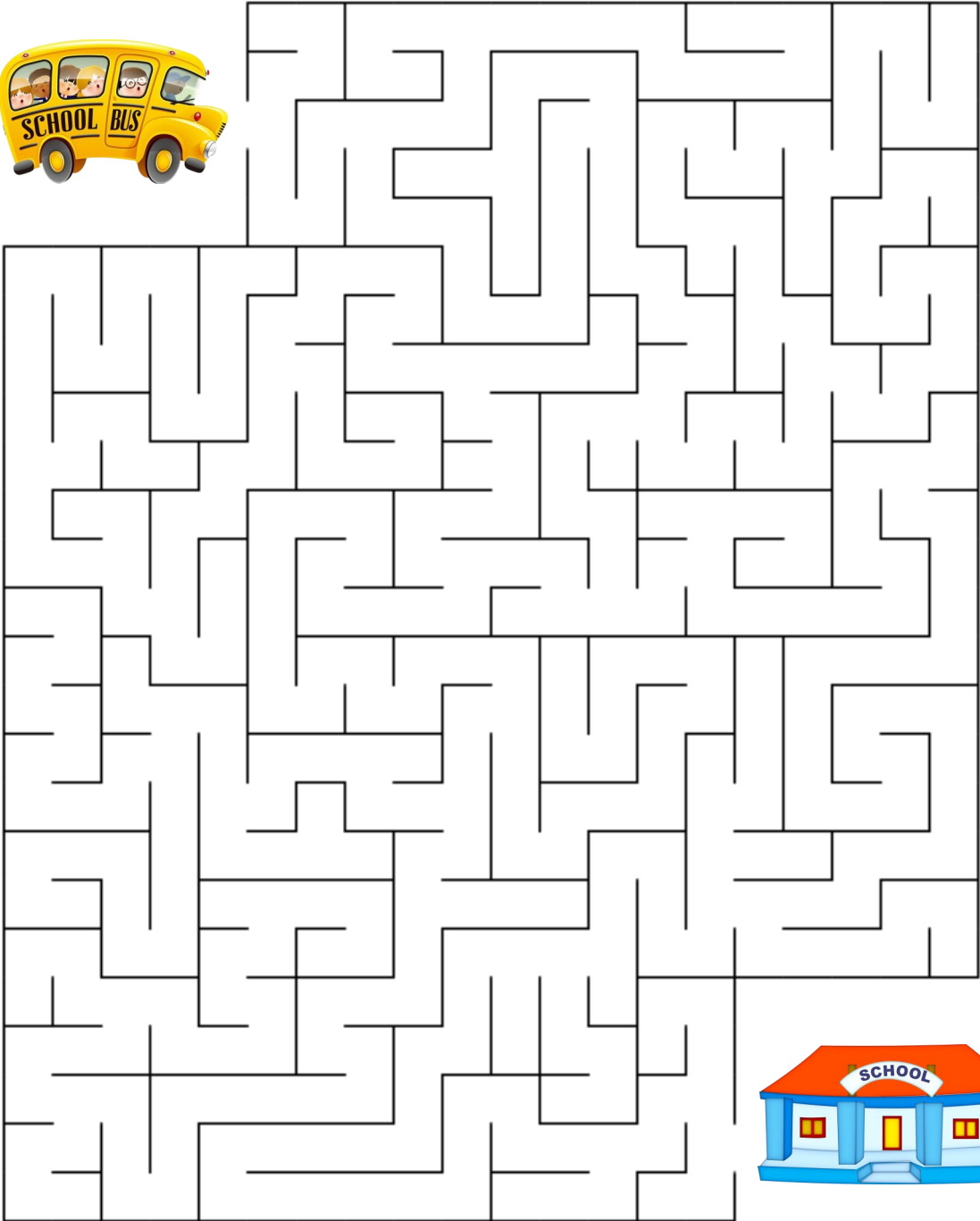
How not to be anxious:  
Philippians 4 verses 6 and 7

I must not forget:

pens   
bus/train pass   
lunch   
tie   
lawnmower



Help the school bus find their way to the school!



1	C	2	O	3	L	4	E	5	S	6	F	7	I	8	L	9	S	10	Z	11	A	12	N	13	Y
14	A	H	E	R	O					15	A	B	U	N				16	E	L	S	A			
17	R	A	N	I	N					18	D	E	M	O				19	U	L	A	N			
20	O	R	I	E	N	21	T	E	X	P	R	E	S	S				22	S						
23	B	A	N			24	E	R	I						25	I	E	D		26	A	27	U	28	K
						29	S	T	A	N	D	A	R	D	31	T	I	M	E						
32	A	33	L	34	T	E				35	P	T	O					36	A	R	N	I	E		
37	H	O	W	I						38	S	O	N	39	J	A			41	I	T	A	L		
42	A	R	O	N	43	I				44	N	A	V					45	T	S	K	S			
46	L	I	F	E	M	47	A	48	G	A	Z	I	N	E											
50	T	S	O			51	A	C	L					52	Z	E	E		53	S	54	M	55	A	
						56	R	I	C	H	A	R	D	W	A	59	G	N	E	R					
60	A	61	T	O	M					62	E	S	A	U				63	T	I	E	R	S		
64	L	I	N	D						65	B	E	D	E				66	E	G	A	L	E		
67	L	O	E	B						68	E	R	S	T				69	R	A	K	E	S		

Solution to the crossword on page 32

# WE WANT TO HEAR FROM YOU!

Do you have something to share?  
 Send submissions, ideas, or letters  
 to the editor to  
[office@allsaintswinnipeg.ca](mailto:office@allsaintswinnipeg.ca),  
 or drop them off at the church  
 office.

# Blessing of the Animals

## October 1 @ 2 pm

All Saints Church Courtyard  
 521 Broadway at Osborne



Before European settlement, a creek ran through the land on which All Saints stands. May we keep creation and the First Peoples in our hearts as we acknowledge that we work and pray on Treaty 1 Lands, the traditional home of the Anishinaabe, Cree, and Dakota people and homeland of the Metis Nation. We are grateful for their stewardship and hospitality which allow us to meet and serve God the Creator here.

Saints Alive is written and created by the congregation of

 **ALL SAINTS**  
ANGLICAN CHURCH  
Edited by Joy Peters



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If you enjoyed this issue of Saints Alive  
please pass it on!