

# SAINTS ALIVE

To God and One Another



521 Broadway, Winnipeg MB R2C 1B9 – 204-786-4765

March 2023



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Cover Photo: Joy Peters

# NEW LIFE IN GOD AND AT ALL SAINTS

BY THE REVEREND ROBERT SCHOECK

Grace and peace to you in the name of our Lord and Savior Jesus Christ. Spring is almost in the air. As I look out our office window the winds are whipping and the snow is still there. The days are getting longer and the sun is slowly shooing away the last remnants of winter; except of course for the freak snow flurries and any late season storms... fingers crossed the worst is over. Soon, very soon, we will be surrounded by the fullness and beauty of God's creation that will once again spring into life. As the remnants of winter begin to fade into memory, we look forward with hopeful expectation and anticipation of what is to come. New life, and the hope that lies therein, is at the heart of this season of Spring. Resurrection is a new life. Easter is a new life. And if you are like me, then we could all use a little new life right now as we enter into a new season in our life together.

On that first Easter

morning, the women who arrived at Jesus' tomb came prepared to say one final goodbye to their beloved friend; to finish the work they had started a few days earlier. They came with hearts filled with grief and sorrow. They came bearing the loss that many of us have experienced in our own lives. But when they reached Jesus' tomb, instead of confronting the harsh realities of death they were greeted by an angel. The angel says, "Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised, as he said." (Matt. 28:5-6) Everyone was taken aback by this angelic encounter and the empty tomb. I imagine that they were thinking, "Was Jesus right all along? What happens next?"

Through the resurrection of Jesus, God did something so unique and radical in order to provide for us a pathway back to God. Sin has loosened it hold on us. Death no longer have



the last word. No longer are we wayward children because of the empty tomb, because he has been raised. We instead have the hope of eternal life; new life in God. And because Jesus has given us “the way, the truth, and the life” we can free ourselves from all that seeks to separate us from God. We can confidently let go of all that binds us up, holds us hostage, confines us so that we cannot grow. We can now look forward in hopeful expectation of the coming of the Kingdom of God.

In the upcoming season of Easter, we will once again be reminded of God’s promise to us; the promise of eternal life in God. Through the gospel we will be reminded what discipleship looks like in a post-resurrection world. We will be reminded that just because Jesus was resurrected and ascended, we are not off the hook. The baton has been passed from Jesus, down through the generations to us. In this season we are also reminded of our active role in this covenantal relationship. We are called to be agents of God’s love by helping to bring about the Kingdom of God in our own time. We do this every day in the many ways in



which you serve both in and on behalf of the All Saints family. And we continue to discern how God is calling us to the joys of new missional horizons.

When we experience that joy in the fullness of our hearts and soul we are called to respond to that gift from God with action. That feeling compels us to share and offer more of ourselves, so that we might share that joy with others.

In response to the joys and blessings that you have received from God, I invite you to continue to discern how you will this Easter continue the mission and ministry of this parish. You are valued, loved, and needed here, and so I invite you to take your place at the banquet table; to discern how you continue to serve, to offer your time and talents to the glory of God through All Saints. This is the work that has been set before us. This is the work that we are called to do as we carry out the *Missio Dei* - the mission of God entrusted to us by Jesus.

Over the past three years, the pandemic and its enduring impact has been hard for everyone and every church in every denomination, as no one has escaped its reaches. Yet, even in the midst of the struggles of the past year as we emerge

from the restrictions and adaptations made in response to the pandemic, new life is just around the corner. Soon, we will be back to a more normal rhythm of life at All Saints that reflects the fullness of all that comes with being in a Christian community; more fellowship, more service to others, and embracing the aspects of our liturgy that have had to be left behind because of the pandemic. Soon, together we'll walk in the rays of a

beautiful sun, when the world is much brighter.

I pray that this season will be joyous for you and your families as we celebrate new life in Christ and in All Saints, and the love of God that springs eternal. I hope to see you at our Holy Week services!



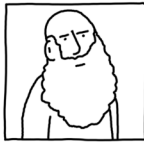
## PREVIOUS INCUMBENTS



BUILT THE TOWER



INSTALLED GAS LIGHTING



MAGNIFICENT BEARD



FOUNDED THE SCHOOL



DID WONDERS FOR THE ROSES



NAME ON A PLAQUE



LARGELY ABSENT



INTRODUCED INNOVATIONS



ABOLISHED INNOVATIONS



LEFT UNDER A CLOUD



WROTE A BOOK



BUILT CHURCH ON NEW ESTATE



DAY OFF: FRIDAY



UPSET THE FLOWER ARRANGERS



PUB OUTREACH MINISTRY



BEFRIENDED THE METHODISTS



STARTED THE FOOD BANK



KEPT THE PLACE GOING

# Holy Week Services

April 2 - Palm/Passion Sunday

April 6 - Maundy Thursday - 5 pm

April 7 - Good Friday

9:30 - Children's Service

12-3 pm - Membra Jesu Nostri

**April 9 - Easter Sunday**

**9 am & 11 am**



## FROM THE WARDENS

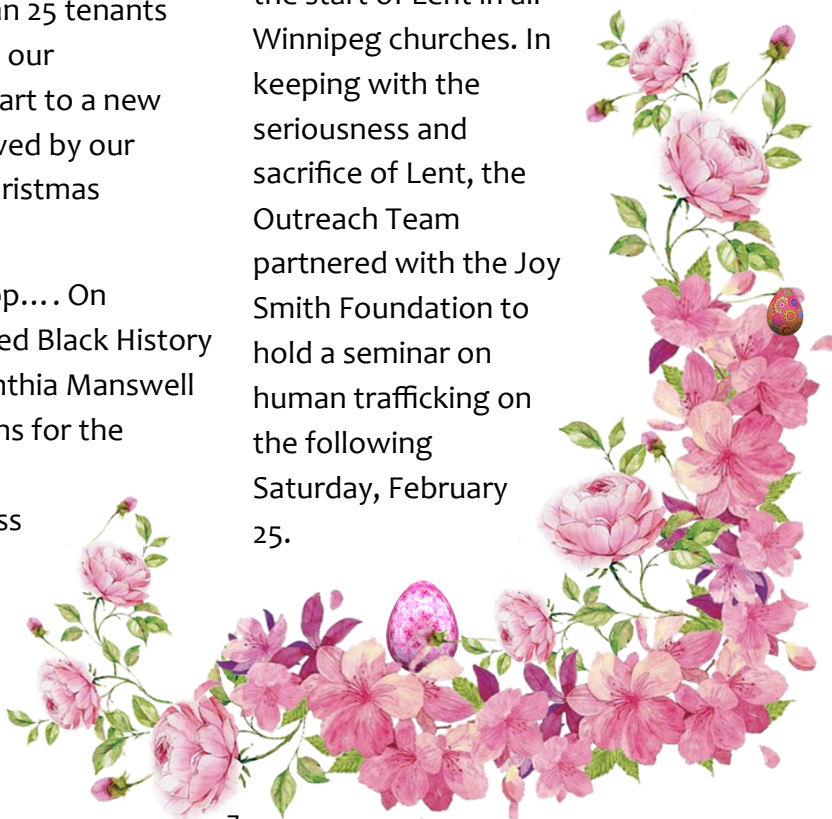
BY JOCELYN BARTEL, SANDI MIELITZ, JUDY PALMER

There is a lot going on and we feel blessed! That sentence pretty much sums up the mental\spiritual state of the Wardens. This is a report of thanks!

The first set of activities after the last edition of Saints Alive was Christmas 2022. Thanks to our Children and Families and Outreach Teams, on December 17 we had our first Kids' Christmas Party at West Broadway Commons with more than 25 tenants mixing with people from our congregation - a great start to a new tradition! This was followed by our joyous, well-attended Christmas services.

And the action didn't stop.... On February 12, we celebrated Black History month - thanks go to Cynthia Manswell for such good suggestions for the service, to the choir for performing the Pans Mass and, especially, to Father Rob for his thoughtful, healing leadership of the service. On Shrove

Tuesday, we had a big turnout for our first pancake supper in many years. All the hard work by Joy and Lauren Schoeck was rewarded by raising a net \$400 for Children's Chapel activities. The next day, Rob+ and Jamie+ shared the leadership of two, well-attended services on Ash Wednesday. It was fun to see little Stevie's picture in the Free Press with the cross of ashes, marking the start of Lent in all Winnipeg churches. In keeping with the seriousness and sacrifice of Lent, the Outreach Team partnered with the Joy Smith Foundation to hold a seminar on human trafficking on the following Saturday, February 25.



The winter months are a time to address the serious leadership and business issues of the church. On the leadership side, the Ministry Discernment Team of Chris, Jocelyn and Rob+ quietly talked to people about what they felt called to do in the coming year. All three Wardens committed to continue for another year. Six people - Ken, Robin, David, Maeva, James and Patrick - most of whom had spent many years on Vestry, decided to retire. All Saints was blessed to have benefited from all of their time, expertise and caring. At the same time, three new members - Lorraine, Mitchell and Joy - came forward to join Vestry and John, Lorraine and Chris volunteered to be Synod Delegates. In all, Vestry will be made up of 14 members, including Wardens, Synod Delegates, Clergy and Members At Large.

The Special Projects Team (David and Ken) and the Finance Committee (Jocelyn, John, Glory, Fr. Rob and Sandi) started their work in November developing the 2023 property projects and financial budgets for 2023 for review

by Vestry in December and January. Vestry also reviewed the 2022 draft financial and investment results. While we now have a sizeable Endowment Fund and other investments, we are still running significant annual operating deficits. These losses, coupled with proposed significant spending on repairs and enhancements to our physical property, could easily eat through our reserve funds in a matter of years.



To sustain an excellent Rector, a full-time Church Administrator and a large heritage church, our revenues must grow very significantly. While part of this may come in future years from increased surpluses from West Broadway Commons, it is clear that our membership and offerings must also grow. We invite all members of All Saints to contribute as they are able, whether by offering volunteer hours, providing financial support and/or encouraging friends or family members to come to All Saints.

Our Annual General Meeting was held on March 12. 38 parishioners attended, either in person or on Zoom. Many



thanks go to the writers of the 17 Annual Reports, to John for his excellent, clear presentation of our financial results, to Margaret and her volunteers who brought food for a great lunch, to Chris Whitmore and Joy Peters for figuring out the technology of having a hybrid in-person\Zoom meeting with computers, cameras, speakers, microphones, a projector and giant screen so that all could hear and see the proceedings, and, last but very far from least, to Joy who singlehandedly did most of the organization!

The final event before Easter Week was Fr. Rob's Celebration of Ministry on March 18. Thank you to all who contributed to and attended this Saturday morning event. This was, indeed, a celebration for All Saints as our

new Rector inspires us in worship, comforts us with care and understanding and gives us new energy and hope for the future. He, Lauren and Stevie have been a God-given blessing to All Saints!

And the fun doesn't stop here... 2023 is the 140th anniversary of the All Saints Winnipeg parish. Starting after Easter, Corporation and Vestry have been planning various events to mark this major milestone. Please take a look at the article "Celebrating Our 140th Anniversary" in this issue of Saints Alive.

May the grace of our Lord Jesus Christ be with you and yours in the weeks and months ahead,

Jocelyn, Sandi and Judy





Neighbourhood

# ***CLEAN UP***

Saturday, May 13  
10 am-12 pm

## OUTREACH TEAM UPDATE

Since the last issue of Saints Alive, the Outreach Team and Children, Youth and Family Ministries hosted a Christmas party on a Saturday in December on the ninth floor of West Broadway Commons. It was deemed a huge success, with several families from WBC attending and a fair number of people from our congregation as well. It was lovely to see the children and parents working together at the crafts tables, and enjoying the food and decorated room. Our intention is to repeat this again next year. Our contributions of food and money from the parish to the Christmas Cheer Board were thankfully received.



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# CHRISTMAS

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## Cheer Board

On February 25th, we hosted our second seminar of the year, a presentation by Joy Smith on human trafficking. We are



under discussions regarding a third seminar that we intend to host in June. These are important issues for us to be fully aware of as Christians, and we are grateful for any suggestions from the congregation as to topics of interest.

Our work with Mulvey School continues, with Carl Harrison working with students who are producing a document to be



available by June, David Wilson volunteering with the breakfast program feeding some 160 children, Sandi Tankard keeping the library organized and coaching several students in the English language. Nora is using a box of books by Indigenous authors supplied by Sandi in her resource work on the reserve. We would welcome any

other members of the congregation willing to volunteer some time in the school. Contact any member of the Team.

The Agape Table golf tournament has been scheduled for August 17th this year and the Outreach Team is sponsoring one of the holes, at which we will have a table with All Saints

providing water and snacks for the golfers, as well as brochures about the church. If you are interested in being part of the All Saints golf team (of four), see David Wilson. We are also interested in helping to support a volunteer day at Agape Table; if you are interested in this one-time-only experience, please contact Mitchell

Duce or Father Rob.

We are planning another neighbourhood cleanup to occur on May 13. 10:00 – 12:00. We provide the trailer, handpickers and gargabe bags. Please consider joining us on this day; put it in your calendar. We need a dozen people for this to be an effective effort, and we will have people work in pairs. Guidelines will be provided. This is such an important contribution to the immediate community; think of it as a priority!

Thanks for your support of our work.

The Outreach Team



# THE SECRET WEAPON FOR IMPOVERISHED KIDS

BY ASHOKE DASGUPTA

*This article first appeared in the March 18, 2023 edition of the Himalayan Times.*

“What do the rural Nepali poor do when their children get sick, the local Shaman’s potions and incantations fail, and the government worker at health post, several villages away across the hills, offers no solution?” asks Elsie James, 87 on the phone from Calgary, Canada. “They go to the district hospital — a day’s travel by bus — and physician there is stumped too. The child gets more ill. Then it’s likely family, friends and neighbours will pool their money so the parents can head for Kanti Children’s Hospital in the Capital, Kathmandu, several days’ travel away.”

This government-run facility has some free beds, wards, and resident doctors whose services are free. These parents arrive with empty pockets. “I’ve seen parents go without food because the little money they had has been spent on medicines, supplements, or blood transfusions for their children,” continues James, “So they’re destitute

in Kathmandu while their children are in the hospital.”

Fortunately, they’ve had recourse to a secret weapon — the ‘Shelter House’, managed by Social Action Volunteers - Nepal (SAV), a nonprofit group providing free beds and meals to family caregivers while their children are hospitalised. The Shelter House is tucked away behind other hospital buildings. SAV receives no support from the hospital or government — it’s dependent on charitable donations.

James is considering retirement but the Shelter House needs to raise public awareness of, and funds for, its role to survive and continue their services: “We must touch people’s hearts and find regular financial supporters,” she says.

Managing Director Bachhu Basyal has taken no pay since SAV’s Founder, Father Watrin, a Jesuit Priest, died in 2007. Basyal and his staff serve sick children and their families, providing nutritional supplements, and medicines unavailable in the hospital pharmacy, blood transfusions, and diagnostic



Ramesh Dhamala, Project Co-ordinator, Bachhu Basyal, and Elsie James. Photo: Ashoke Dasgupta

services outside the hospital. They organise blood donation programmes.

When she retired after three decades in banking, James trekked to Mt Everest in 1995. Her mystic connection with mountains and Nepal led to a second career short on compensation, but long on fulfilment. “International charities have been working in Nepal since 1951,” says James of Medical Mercy Canada (MMC). She was MMC’s Nepal Country Manager 2007-2019.

James has been making two trips to Nepal almost every year since 1996.

MMC had to pull back when fundraising got tough prior to COVID-19. It now works in its original areas, Myanmar and Ukraine; James is Nepal Manager for One Child’s Village, based in Calgary and Edmonton. She was in Nepal almost full-time from 1997 to 2000. Her first official trip to Nepal was for Partner-Ship Canada, an NGO, in 1996.

She continued working with village schools, supporting her social work by bringing trekking and tour groups to Nepal after PartnerShip downed shutters.

In 2008, James began working with Kanti Children’s Hospital. She organised a fundraising trek to the Everest Base Camp to celebrate her 75th birthday. New plumbing, electrical wiring, the instalation of a new kitchen, dormitory renovation, painting the building, and replacing a leaky roof, were called for at the ‘Shelter House’.

All the trekkers fund-raised in their Canadian communities, and a portion of

the trek fee was also donated to the Shelter House fund. Called ‘Trek 4 Kanti Kids’ (aka Granny’s Grunt), they raised about \$29,000. The work was completed in 2013. “It’s now past time to refurbish, refurnish, and revamp,” says James. “The shelter also serves postpartum nursing mothers.”



## ALL SAINTS AND WBC RECOGNIZED WITH HERITAGE WINNIPEG AWARD

On March 23, All Saints Church and the University of Winnipeg Community Renewal Corporation 2.0 were presented with the Heritage Winnipeg Preservation Award for Excellence.

The text on the award reads:

*in a joint venture, for the All Saints Anglican Church annex project, at 521 Broadway, and the West Broadway Commons, located at 167 Colony Street. For having the vision and ambition to undertake the renovations to the church annex, providing for better community access. In addition for the new adjacent residential tower to financially sustain the historic 1926 Church, and the commitment to provide mixed affordable housing and amenities to the West Broadway community.*

From [heritagewinnipeg.com](http://heritagewinnipeg.com):

The 1926 Gothic Revival style All Saints Anglican Church is a neighbourhood landmark with a congregation that has persevered since its first church was built 140 years ago. This award recognizes the renovation of the 1952 church annex in a



manner sensitive to the historic building while increasing its functionality. The main entrance to the church, through the annex, was upgraded with an automatic door operator along with the solid wood doors connecting the sanctuary to the annex. A new, fully accessible washroom was created on the main floor of the annex and the main floor meeting room was also fully renovated to provide a more functional and accessible space. In addition, a beautiful stained-glass panel was salvaged and installed in a back-lit frame in the main entry of the annex. These renovations are part of All Saints Anglican Church's bold decision to use their surplus land to build a mixed



affordability housing project, ensuring long-term sustainability for both the church and the sanctuary.

Completed in 2020, West Broadway Commons is a 90,000 square foot tower with 110 mixed-income apartments and 2,292 square feet of street-level commercial space. This joint venture between All Saints Anglican Church and UWCRC 2.0 saw the west side of the church's property developed to serve the broader West Broadway community while ensuring the historic church was financially sustainable for years to come. The project included a beautiful 9th floor multi-use community space and shared outdoor terrace and a new 'pocket' greenspace connecting Broadway with the church's main annex entrance alongside a coffee shop and outdoor seating, all designed to optimize energy efficiencies. Additionally, seven suites are fully barrier free including roll-in showers, kitchens that have undercounter wheelchair space, lower counters for cutting, and accessible storage. A challenging project that required great creativity to meet the goals of all involved, the final outcome will serve both the church and the community for many years to come.

Congratulations to all who worked on and contributed to this important project!



Jocelyn Bartel, People's warden for All Saints, and David Wilson, board member for WBC, accept the award from Greg Agnew, board president for Heritage Winnipeg.



# MEMBRA JESU NOSTRI

DIETRICH BUXTEHUDE

MUSIC and  
READINGS  
for GOOD  
FRIDAY


ALL SAINTS CHOIR with  
INSTRUMENTAL  
ENSEMBLE

Dietrich Bartel  
*Conductor*

Friday, April 7, 2023

12 pm – 3 pm  
All Saints Church  
521 Broadway

 ALL SAINTS  
ANGLICAN CHURCH

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# MEMBRA JESU NOSTRI

BY DIETRICH BARTEL

Dietrich Buxtehude (1637–1707) was born in Oldesloe where his father, Johannes Buxtehude, was organist and schoolmaster until 1638. Soon afterward the Buxtehudes moved to Helsingor where father Johannes became organist. After succeeding his father in Helsingor, Dietrich Buxtehude accepted the position of Organist at the Marienkirche in Lübeck, Germany in 1668, where he remained for the rest of his life. In 1673 he organized a series of Advent evening musical performances known as *Abendmusiken*, which attracted an audience from far and wide, and remained a feature of the church until 1810. In 1705 Bach travelled over 200 miles on foot from Arnstadt, staying nearly three months to hear the *Abendmusiken*, meet the pre-eminent Lübeck organist, hear him play, and as Bach explained, “to comprehend one thing and another about his art.” The *Abendmusiken* were not simply sacred music concerts but were large-scale oratorio-like performances involving soloists, choir, instrumentalists, and organ works, some being performed

over a two evening period, giving us a hint at the magnitude of these events.

Buxtehude’s *Membra Jesu Nostri* consists of seven sacred concertos based on the medieval Latin poem *Rhythmica oratio* (“*Salve mundi salutare*,” traditionally attributed to Bernard of Clairvaux, but more recently to the medieval poet, Arnulf von Löwen), in which the imaginary observer of Christ’s sufferings gradually directs his gaze upwards, from the feet (no.1, “*Ad pedes*”) to the face (no.7, “*Ad faciem*”) by way of the knees, the hand, the side, the breast and the heart. (The passion chorale, *O Sacred Head*, is also based on this poem.) Each concerto opens with an instrumental *sinfonia*, followed by a chorus, then a number of solo or ensemble arias over the same bass line, ending with a repeat of the opening chorus (with the final “*Ad faciem*” being the exception, ending in a closing “*Amen*” instead). The choruses are based on biblical texts which allude metaphorically to the devotional significance of the parts of Christ’s dying

body to be contemplated, while the arias are settings of the Latin poem. As this work does not claim a place in the Lutheran liturgy, this cycle of sacred concertos can be understood as an

expression of Buxtehude's own religious experience and personal devotion, and is considered one of his finest and most moving choral compositions

## CELEBRATING OUR 140TH ANNIVERSARY!

BY SANDI MIELITZ

We can all be proud of the fact that our parish was founded in 1883, only 13 years after Manitoba joined Confederation and two years before the Riel Rebellion! At that time, "All Saintsers" worshipped in a smaller, charming, wooden church situated pretty much in the middle of

what is now Osborne Street. Our beautiful stone building was not erected until 1926.

Corporation and Vestry have been planning ways to celebrate. We hope to build community and have fun within



Original All Saints building, which was expropriated by the city of Winnipeg and demolished in 1925

our congregation, plus attract new people to check us out.

Following is a list of the events and activities we are developing. We would love to have volunteers who might like to share ideas, help out and/or participate in these events!

## List of Activities

- **April 23: Bach's Easter Oratorio** – Our choir will be performing this beautiful work with a small orchestra at 4:00 pm Evensong with sherry afterward. We will be advertising this event across the City and on social media. See page 23 for more information.



- **May 27-28: Doors Open Winnipeg** – As many of you know, this is a city-wide event where historic or interesting buildings are open to the public to view. We are registered to participate. Judy Palmer is working with Keven Grummet from st bens to put together a display of historic photos. Joy will also have pamphlets available describing our artifacts and stained-glass windows. Plus, there will be organ demonstrations. As part

of this weekend, the public will be invited to attend our Sunday services, including Evensong. We will need volunteers to be at the church throughout opening hours. If you'd like to help, please contact Joy (204 786-4765 or [office@allsaintswinnipeg.ca](mailto:office@allsaintswinnipeg.ca)).

- **June 18: Church Picnic** – It's high time we had an old-fashioned summer picnic - mark your calendars! We are thinking of an outdoor event in a nearby park. Planning is just at the beginning stages. Please contact Jocelyn Bartel (204 832-3546 or [jocelyn@allsaintswinnipeg.ca](mailto:jocelyn@allsaintswinnipeg.ca)) if you would like to become involved.



- **Sometime in the Summer: Evenings Outdoors** – We have two ideas right now. One is a free concert in the Courtyard between West Broadway Commons and the Church with simple refreshments served in the back of the Nave. The other is a movie night

to be held in the parking lot – crazy but lots of fun! Ideas and help would be most welcome – please contact Sandi Mielitz (204 891-4046, sandi@allsaintswinnipeg.ca).



- September 24: Orange Shirt Sunday** - We want to create a Sunday in the annual All Saints' calendar when we do something meaningful regarding truth and reconciliation, inviting all of us, settler or Indigenous, to better understand our history, our attitudes and how we move forward. This will require significant advance prayer and planning. If you are interested in contributing, please talk to Father Rob.

- October 1: Blessing of the Animals** – This was a heart-warming hit last year, especially with kids and pet owners in West Broadway Commons. We will



look to dress it up a bit with more advertising in the neighbourhood, maybe some music – does anybody have a 140-year-old tortoise that needs the touch of St. Francis?

- November 5: Paternal Sunday** – There will be another major choir event on this special Sunday, planning is in the works...
- November 12: Remembrance Day** – This has not been fleshed out yet, but



we could incorporate stories of past All Saints' people who have served...

- December 3: Advent Procession** – It is also the 70th year for this beloved tradition. It's sure to be a good one, advertised widely.
- Sometime in December: Kid's Christmas Party at WBC** – Last year

was a great start for this event which was a special hit with tenants in WBC. We'll just keep building...

- **December 17: Lessons and Carols** – a favourite service.
- **December 24: Midnight Mass** – It falls on a Sunday this year – propitious!



140 years and we're still growing in Christ!

## EASTER ORATORIO

BY DIETRICH BARTEL

The Easter Oratorio by Johann Sebastian Bach was composed in 1725 in Leipzig, in the third year of Bach's tenure at the St. Thomas Church. Like so many of Bach's compositions, this was also a "work in progress," receiving revisions in 1735, when he first names it an oratorio, and then again sometime in the 1740s.

Revisions included changes in scoring, such as replacing the solo violin with the solo flute in the soprano aria, as well as adding more choral work.

Among the over two hundred cantatas and oratorios composed by Bach, the Easter Oratorio assumes a unique position. It is the only church music composition by Bach in which a narrative

is presented implicitly, that is, without a narrator or evangelist. While his cantatas as a rule focus on a theme, or a chorale, his oratorios, like the Christmas oratorio, the Ascension oratorio, or the Passions, focus on a recitation of the biblical narrative, normally in the voice of a tenor evangelist.

The Easter Oratorio opens with two instrumental movements, most likely remnants of a concerto written in earlier years when Bach was in Cöthen. These two movements reflect not only the joy of the resurrection, but also, as portrayed in the heavy-hearted second movement, with the wonderful solo oboe line, the sorrow over the death of



BACH

EASTER  
ORATORIO

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ALL SAINTS CHOIR  
WITH SOLOISTS AND ORCHESTRA

APRIL 23, 2023, 4 PM

*Admission by donation*



ALL SAINTS  
ANGLICAN CHURCH

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Jesus, which still hung heavily over his followers, before they grasped the reality of his resurrection.

In the third movement we encounter the disciples Peter (the tenor) and John (the bass) rushing to the tomb. In the original 1725 version, this movement was cast entirely as a duet. In his final version, Bach arranged the opening of the duet for full chorus, retaining the duet only for the middle section of the movement. Closely related to the opening movement, this third movement might very well have been the third movement of an original instrumental composition. Quite possibly it was the ascending running motifs that inspired Bach to use this music for an Easter Oratorio, a perfect picture of the resurrection.

The story continues in the following recitative at the tomb of Jesus, where Peter and John meet Mary the mother of James (soprano) and Mary Magdalene (alto), whose intention to salve the body with spices and myrrh had now become pointless. In the following soprano aria, Mary the mother of James then reflects that those spices could now be replaced with the laurel wreath of victory. But it is an aria of mixed emotions, deeply

reflective and not fully consumed with joy and elation: she acknowledges that Jesus is no longer in the tomb, but of course, she has not yet met the risen Christ.

And so the story continues in the following recitative involving Mary Magdalene, Peter, and John. Mary informs the questioning men, that an angel brought the good news that Jesus has risen from the dead. Upon finding Jesus' empty shroud, Peter responds in the following aria, that his own death will now also only be a gentle sleep, and that he too can look forward to a resurrection. Again this aria is tinged with a note of sadness: Bach emphasizes this through his scoring—originally for two recorders—which was common for funeral music—one need only think of the opening of his funeral cantata *Actus Tragicus*. But it is also pastoral slumber music, in a similar vein to the well-known “*Sheep may safely graze.*” In fact, when Bach reused the music of the Easter Oratorio for a secular cantata, he set the words: “*Lull yourselves to sleep, you satisfied sheep*” to the music of this tenor aria.

The next recitative, set for the two Marys, picks up on the theme of longing

to encounter the resurrected Christ, for, as Mary Magdalene exclaims in the following alto aria, without Jesus' embrace, she will remain "orphaned and wretched." But the tone of this aria is quite different—it is filled with confident joy in meeting the resurrected Saviour.

And so John proclaims in the last recitative, that Jesus has indeed been raised from the dead, and that all should

join in a song of jubilation. In response the choir, which Bach identifies as the "chorus of believers," then raises its song of joy and thanksgiving in the final chorus. And so the oratorio ends, not with a chorale, as was the norm with a cantata, but with a great chorus, in the spirit and form of an oratorio. A final chorale indeed follows, but it will be sung by the entire congregation at the conclusion of the service.



Beatrice realized too late that  
it wasn't called Pom Sunday

By Joy Peters, based on an idea by Beatrice Peters, 4, who suggested we bring our Pom(eranian) to church on Pom Sunday

# WEST BROADWAY COMMUNITY SERVICES—UPDATE

BY MELANIE REIMER

Here is an update of what’s been happening over at 1JustCity’s West Broadway site, formally known as West Broadway Community Ministry. To start, for those of you who may not be aware of the work West Broadway does, here is a synopsis:

1JustCity is an organization that supports three drop-in community centres in Winnipeg’s core neighbourhoods: West Broadway, the West End and Osborne Village. Our services include daily meals, art, senior’s programs, sharing circles, haircuts, showers, laundry, toiletries, and clean undergarments. In the winter months we also run the pop up warming centre in Osborne Village called Just a Warm Sleep.

What guides our work every day at West Broadway are the 1JustCity 4 pillars:

1. To love the Underloved
2. Work towards Reconciliation
3. Grow Individuals’ Capacity
4. Build Inclusive Communities



I started my position as the Site Lead at West Broadway at the end of June 2022, about 9 months ago, which was about 6 months after West Broadway joined the 1JustCity family. West Broadway’s guests and volunteers were in the midst of many challenging changes.

There were many staff changes when I arrived. Lynda Trono, West Broadway’s very popular and dearly loved Minister also retired from her position just 2 weeks before I started, which left me huge shoes to fill.

There was also uncertainty about what it meant that West Broadway would be governed by the 1JustCity board of directors and management staff.

We had a lot of different summer students coming and going between the three 1JustCity sites. I was the only stable staff at the site for a couple months, and I was somewhat overwhelmed!

Thankfully I was provided a great deal of assistance from Harvey, the Site Lead at Oak Table, and Borden Moneyas was hired and assigned to West Broadway as

our Indigenous Cultural Program and Housing staff. Before long, Borden and I found the rhythm of the site, and started building relationships with both our guests and volunteers.

Then September came, and we were thrown back into the fire! The summer students were done their time with us, and our long time cook, Zyta retired.

Borden and I found ourselves the only two staff holding up the site and its programs. Very little administration, programming or housing support was being done at this time, we were just there to get through each day, and make sure whatever programs were scheduled to run continued.

Early October Adam Flood joined Borden and I as our Food Services Manager. I can say that it was then that I felt like we were able to predict how each day would go. We could now be proactive rather than reactive, and I could respond to emails.

Borden started having opportunities to meet with our guests who were looking for housing, and best of all, the meals we were now serving were incredible in variety, nutritional value, and a good serving size.

I remember how utterly quiet the dining room was that first dinner Adam prepared! With Adam now a part of our team, I could focus on the administrative tasks, and start to consider programs we could offer in addition to the ones already running.

Adam and I took a look at how we were offering our emergency food program, and after lengthy discussions with the volunteers involved with the program, Adam's vast experience as a Food Manager, and while keeping our 4 pillars in mind that guide our decision making at West Broadway, we decided we would vastly change the program.

Once a month Adam moves food donations upstairs to our drop-in area, and sets up tables with quantity amounts



indicated for the items on each table. Our guests are welcomed into the site, invited to a cup of coffee, and meet with a volunteer to see how else we can support them in matters of food security, such as assisting them to apply for Harvest Manitoba, or providing referrals to alternate food programs available throughout the city. Then the volunteer guides the guest through the tables Adam has set up, where they can choose items they need or want from what is provided, and based on the amounts Adam has indicated.

In addition to the food offered through this program, we have applied to Harvest Manitoba to become a food bank site.

This will encourage our guests to use this valuable and sustainable food security resource, while still receiving items to supplement their hampers.

This program, though being a lot of work to offer, has become very popular. Rather than our guests receiving a pre-made bag of food through a window every two months, they now have monthly access to resource supports, a warm cup of coffee, more food options and the ability to choose which food items they need. They are also able to access hygiene supplies, and warm clothing such as mittens, socks, hats or scarves.



## **DID YOU KNOW?**

West Broadway Community Services started as West Broadway Community Ministry, a joint project between All Saints Church and Young United Church.

In 2010, WBCM joined with four other ministries: Northend Stella Community Ministry, Oak Table Community Ministry, Rainbow Ministry, and St. Matthew's Maryland Community Ministry, to form 1Hope Winnipeg, which was rebranded as 1JustCity in January 2015.

All Saints continues to support this critical ministry.

As we started to solidify as a staff team, I believe our volunteers also started to feel good about the team we were building, and the culture we were trying to create at West Broadway. Borden reached so many of our guests in ways other Housing staff in the community could not. His clients trust him, and it's obvious Borden really cares. Borden's incredibly calm demeanor and remarkable ability to de-escalate situations that can arise at any time helped to make the dinner drop-in a predictable and safe environment.

We soon realized that Borden's role was far too stretched between housing and ICP, and it was decided he would be our full-time housing staff, and we would hire a full-time ICP staff. Just last week we welcomed Phoenix Campbell to our West Broadway team, and it is remarkable how quickly she has fit in.

Our programming is starting to take off, and starting in March we hope to offer a variety of Indigenous Cultural programs, Bingo, knitting, shower & laundry drop-in times, movie afternoons, resource support drop-ins, Sharing Circle, a sobriety support group, Chiropractic care, 55+ programming and drop-in, and

as always, dinner Monday through Thursday. This summer we hope to provide a couple of field trips beyond the traditional Beach Day to Bird's Hill Park, including a trip to the Bannock Point Petroforms in the Whiteshell.

Highlights each day for me is chatting with our guests, who more often than not bring with them a jovial mood. There are times when we have a musician with an accordion or guitar playing throughout the dinner, and children who may be in attendance come right up to them and dance with so much joy.

At Christmas time we received a donation of teddy bears, the last one just passed out to a very happy child this past week. Friday meetings with our staff team provides time when we can debrief challenging situations that arose in the week, but also find the humour in those moments. Our days can be incredibly challenging, but there is also so much good. In an hour we can have some of the scariest moments, then followed by some of the most wonderful.

Our dedicated and hard working volunteers add to our team in ways beyond my ability to articulate. Their

willingness to roll up their sleeves, serve and support our guests with a friendly smile, and conversation, and their contribution to the West Broadway community and culture amazes me every day. We absolutely could not do what we do without them.

If I have any “asks” at this time please donate mittens or gloves. Ongoing food donations are always welcome, and will

certainly be put to good use either in the preparation of the healthy meals Adam creates for the dinner program, or to go out as part of the monthly food bank.

I would also invite you to consider volunteering! We certainly could use more volunteers to join our wonderful team. Positions include daytime hours to assist with meal preparation, our shower & laundry program, or assist with our

# ONLINE SERVICES

THINGS THAT CAN GO TERRIBLY WRONG



PROBLEMS WITH THE SOUND



ACCIDENTAL SCREEN-SHARING OF PASTORALLY-SENSITIVE INFORMATION



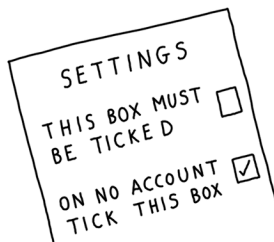
INTERNET BREAKS AT CRUCIAL MOMENT



FAILING TO MUTE THE CONGREGATION



ANIMALS RUNNING AMOK



THE APP HASN'T BEEN CONFIGURED



LIVE ARREST OWING TO IGNORING COPYRIGHT



INVASION BY ROWDY GROUP OF METHODISTS

dinner service from 4—6:30 p.m. If you have a background in resource referral, or would like to sit with our guests to discuss food and resource needs and find ways to help, our Resource Support Drop-in and monthly Food Bank programs might be a fit for you.

If you are interested to learn more about 1JustCity, our West Broadway site, or to

volunteer, please visit the 1JustCity website: [www.1justcity.ca](http://www.1justcity.ca)

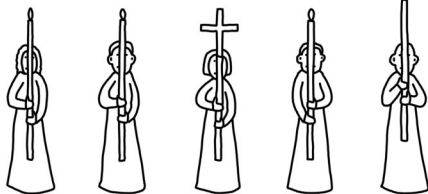
We have come a long way in the short time I've been at West Broadway, and I'm excited to see where we go from here. It is work that is very rich and meaningful, and I feel incredibly privileged to be part of it.

# SERVERS

## THEIR RESPONSIBILITIES



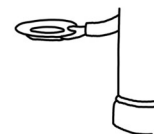
PUTTING ON A ROBE SUCCESSFULLY



PROCESSING SYMMETRICALLY



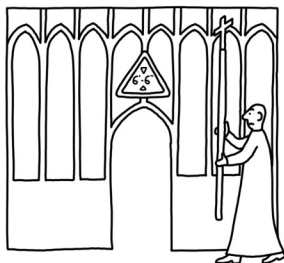
400 YEAR-OLD MARIGOLDS  
WASHING UP THE 400 YEAR-OLD SILVERWARE



MERGING INTO THE BACKGROUND, AS NECESSARY



GUARDING THE COLLECTION



AVOIDING OBSTACLES



OH - AND A GARLIC BREAD  
FETCHING AND CARRYING THINGS AS REQUIRED



ACTING IN A CONTROLLED AND DIGNIFIED FASHION IN ALL CIRCUMSTANCES



# HOW TO DYE EASTER EGGS

BY JOY PETERS

There's no need to buy an expensive kit to dye beautiful Easter eggs at home. All you need is food colouring, vinegar, and hard boiled eggs.

- Combine (in a heat- and colour-proof bowl or jar) 1/2 cup of boiling water, about 20 drops of liquid food colouring, and 1 tsp vinegar. You can scale this up if you want to do several eggs at once.
- Immerse the eggs in the dye and let sit for about 5 minutes. You may need to turn them occasionally to make sure the egg is coloured evenly.
- Using tongs, remove the eggs to a wire rack to dry and cool, then put them in the fridge to store until it's time to eat!



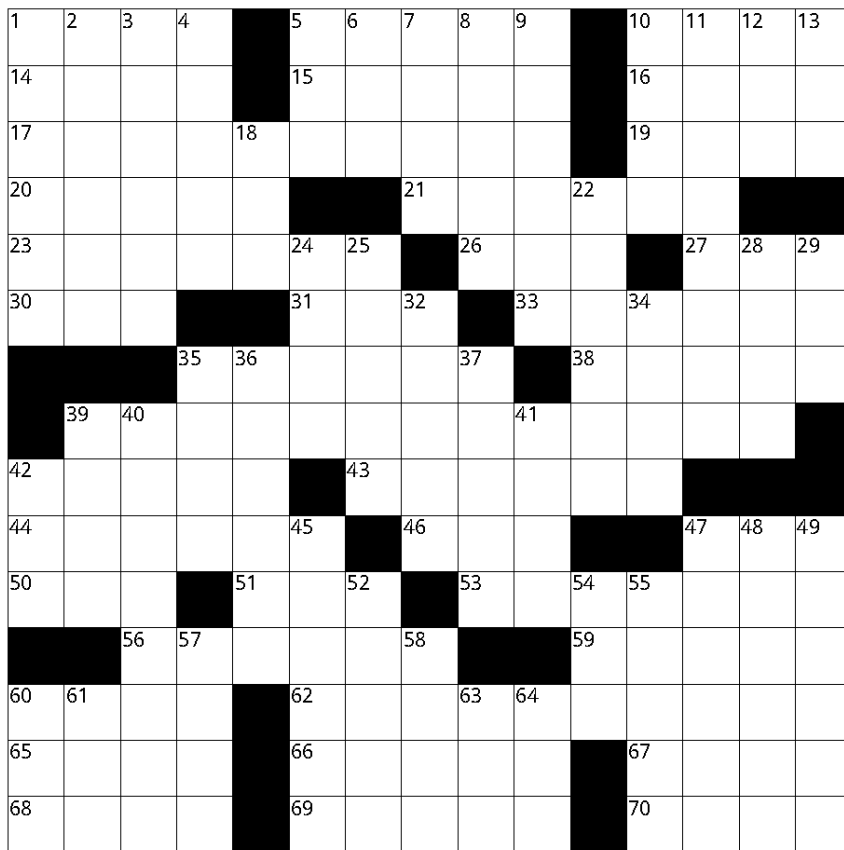
Some ideas for designs on the eggs:

- Don't limit yourself to solid colours! You can dip each end in a different colour to get a two-toned egg.
- Try wrapping an egg with a rubber band before dying to get stripes.
- Place stickers or tape over part of the egg, then peel off to reveal shapes.
- Take inspiration from Ukrainian Pysanky eggs, and make designs on the egg with wax before dying. While it takes a lot of practice to make the intricate designs Pysanky are known for, you can draw simple patterns with crayons with neat results. If you'd like, once the egg is dry, hold the egg over a candle to soften the wax, then wipe it off completely.

# CROSSWORD—FILL YOUR BASKET

BY JOY PETERS

The solution appears on page 39 of this issue.



## ACROSS

- 1 D'Urbervilles damsel
- 5 Furious frown
- 10 Ramblers and pacers
- 14 Hook's minion
- 15 Motto of the RAF: per \_\_\_\_\_ ad astra

- 16 Archie's pal in comics
- 17 Inhabitants of Manitoba's largest city
- 19 Boast
- 20 Actors Alan and Robert
- 21 Birthplace of St Francis
- 23 Most tidy

- 26 President pro \_\_\_\_\_
- 27 US Rx monitors
- 30 Pose
- 31 N.Y.C.-based dance troupe
- 33 Jammed on a guitar
- 35 State home to 16 of Mexico's Indigenous

- groups
- 38 Sparkle in the sun
- 39 Children's spring tradition, or a clue to four squares in this puzzle
- 42 Artist's primer
- 43 Rains ice pellets
- 44 Not at all reasonable
- 46 Gaelic Sea-god
- 47 Common way to communicate at Gallaudet University, in brief
- 50 Third king of Judah
- 51 "Xanadu" rock band, briefly
- 53 Shaun of the Dead actor
- 56 Kite-maker's need
- 59 Garlicky sauce that's mostly vowels
- 60 Semi-circular recess
- 62 Author of the LOT Rings

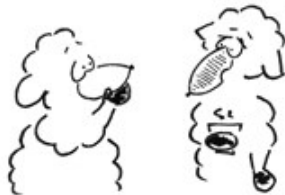
- |  |   |  |   |
|--|---|--|---|
| 65 Burger option for a Friday Fast                   | 5 Deplete                                     | 28 Fender-bender reminder                          | successor, as 45 down did to Elisha                 |
| 66 "How do you measure, measure ___?" ("Rent" lyric) | 6 CJ _____, Allison Janney character          | 29 Big name in home security                       | 48 Non-vital organ near the stomach                 |
| 67 Universal donor, in brief                         | 7 Ancient concert spaces                      | 32 Immune-system first responder                   | 49 Footless tights                                  |
| 68 Abel and Cain, to Adam and Eve                    | 8 "German food puns are the ___!"             | 34 Seasonal bugs                                   | 52 How a deli sandwich might be ordered             |
| 69 Chopped down                                      | 9 Mary Hartman actress                        | 35 Northern Greece peak                            | 54 Bad, in St. B                                    |
| 70 Listings on a train sched.                        | 10 Wall St. opportunists                      | 36 Yom Kippur observer                             | 55 Yogurt brand whose name is Greek for "household" |
|  | 11 Family Guy sister                          | 37 1958 Pulitzer-winning novelist and family       | 57 Casual shirts                                    |
|  | 12 "Argo" organization                        | 39 Nighttimes, in verse                            | 58 Flourished                                       |
| <b>DOWN</b>  | 13 Line part, in geom.                        | 40 Hired killer                                    | 60 Colorado NHL team, to fans                       |
| 1 South African language                             | 18 Improv ending?                             | 41 Halliwell of the Spice Girls                    | 61 Winnipeg Transit card                            |
| 2 Writer Zola and others                             | 22 Tentative RSVP                             | 42 Angelina's title role in a 1998 biopic          | 63 ___ Bo, 90s fitness fad                          |
| 3 Maurice of "Where the wild things are"             | 24 ___-Coburg-Gotha (old British royal house) | 45 Prophet carried up to heaven in a fiery chariot | 64 Chicago airport code                             |
| 4 Part of France's Parliament                        | 25 Some ways up the mountain                  | 47 Name as   |   |

JESUS' ENEMIES DECIDE TO KILL HIM **BECAUSE HE RAISES LAZARUS?**



WWW.AGNUSDAY.ORG

IT'S LIKE THE **LAST STRAW** FOR THEM. A FEW VERSES LATER THEY'VE DECIDED HE HAS TO DIE.



GIVEN HOW THINGS WORKED FOR LAZARUS, THEY THOUGHT JESUS WOULD **STAY DEAD?**

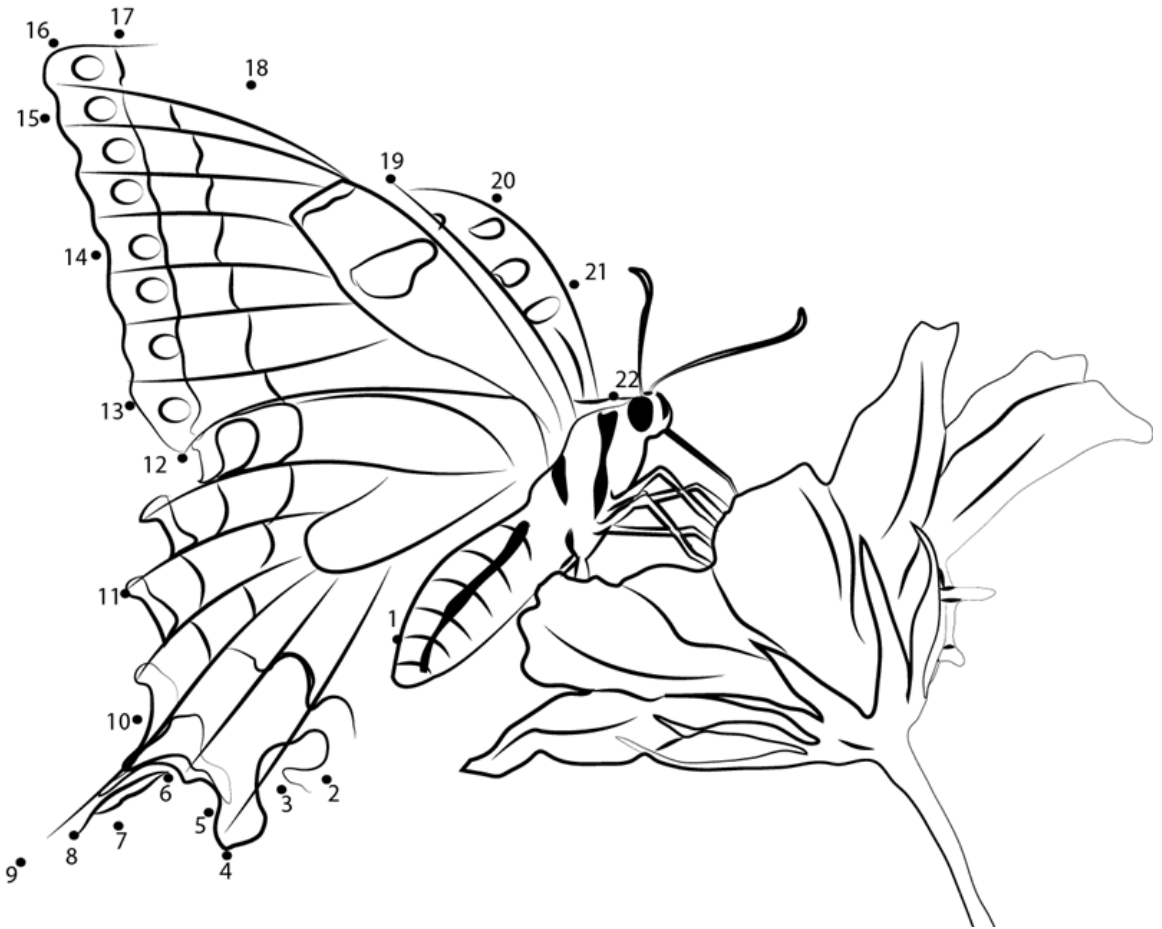


JOHN 11:1-45

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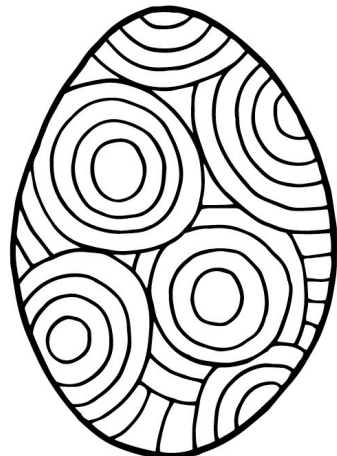
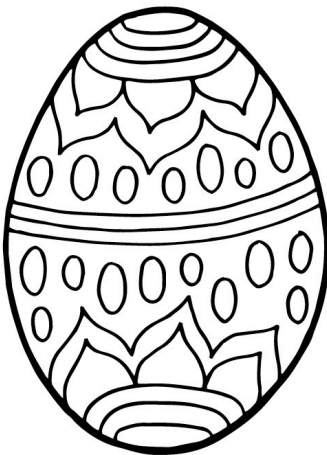
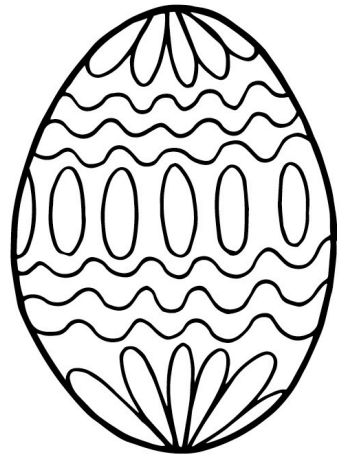
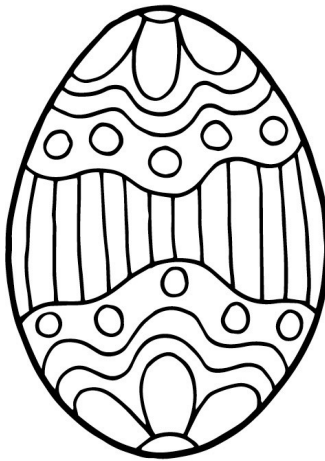
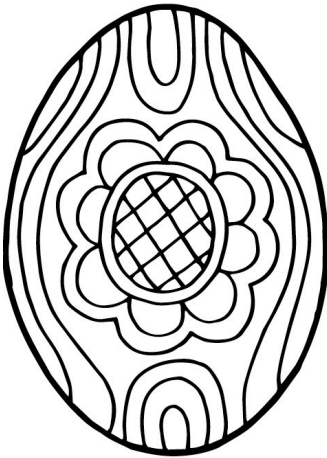
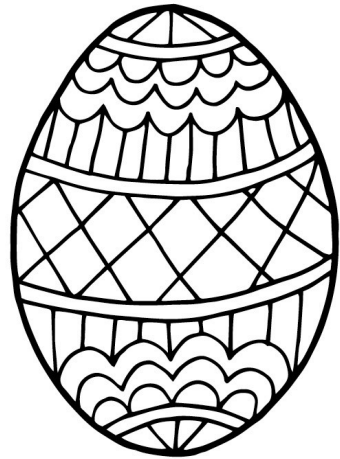
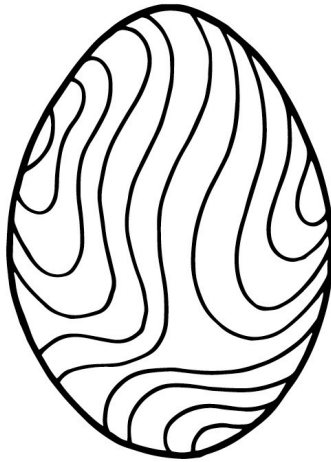
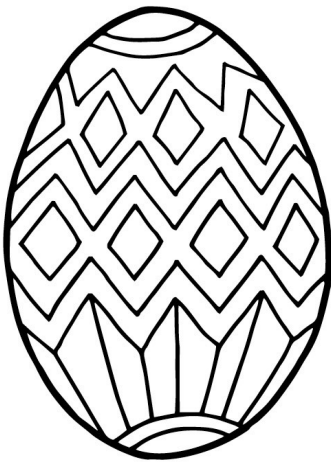
Agnus Day appears with the permission of www.agnusday.org

## DIVERSIONS AND COLOURING PAGES



Butterflies are a symbol of Easter because they remind us of new beginnings and transformation. When we celebrate Easter, we remember the story of Jesus Christ, who died and then came back to life. This is a powerful message of hope and renewal. The bright and colorful wings of a butterfly also represent the joy and happiness that Easter brings. When we see a butterfly, we can think about how we too can change and grow in positive ways. That's why butterflies are such a special symbol of Easter for kids and grown-ups alike!





|    |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |   |   |
|----|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|---|----|---|---|
| 1  | T | E | S  | S  | 5  | C  | O  | W  | L  | 10 | A  | M  | C  | 13 |    |   |    |   |   |
| 14 | S | M | E  | E  | 15 | A  | R  | D  | U  | A  | 16 | R  | E  | E  |    |   |    |   |   |
| 17 | W | I | N  | N  | 18 | I  | P  | E  | G  | E  | R  | S  | 19 | B  | R  | A | G  |   |   |
| 20 | A | L | D  | A  | S  | 21 | A  | S  | S  | 22 | I  | S  | I  |    |    |   |    |   |   |
| 23 | N | E | A  | T  | E  | 24 | S  | T  | 25 | 26 | T  | E  | M  | 27 | F  | D | 29 |   |   |
| 30 | A | S | K  |    |    | 31 | A  | B  | T  | 32 |    | 33 | R  | I  | F  | F | E  | D |   |
|    |   |   |    | 35 | 36 | O  | A  | X  | A  | C  | A  | 37 |    | 38 | G  | L | I  | N | T |
|    |   |   | 39 | 40 | E  | A  | S  | T  | E  | R  | E  | G  | 41 | G  | H  | U | N  | T |   |
| 42 | G | E | S  | S  | O  |    |    | 43 | S  | L  | E  | E  | T  | S  |    |   |    |   |   |
| 44 | I | N | S  | A  | N  | E  | 45 |    | 46 | L  | E  | R  |    |    | 47 | A | S  | L |   |
| 50 | A | S | A  |    | 51 | E  | L  | O  | 52 | S  | I  | M  | O  | N  | P  | E | G  |   |   |
|    |   |   | 56 | 57 | S  | T  | R  | I  | N  | G  | 58 |    |    | 59 | A  | I | O  | L | I |
| 60 | A | P | S  | E  |    |    | 62 | J  | R  | R  | 63 | T  | O  | L  | K  | I | E  | N |   |
| 65 | V | E | G  | G  | I  | E  | 66 | A  | Y  | E  | A  | R  | 67 | O  | N  | E | G  |   |   |
| 68 | S | O | N  | S  | 69 | H  | E  | W  | E  | D  | 70 | S  | T  | N  | S  |   |    |   |   |

Solution to the crossword on page 34

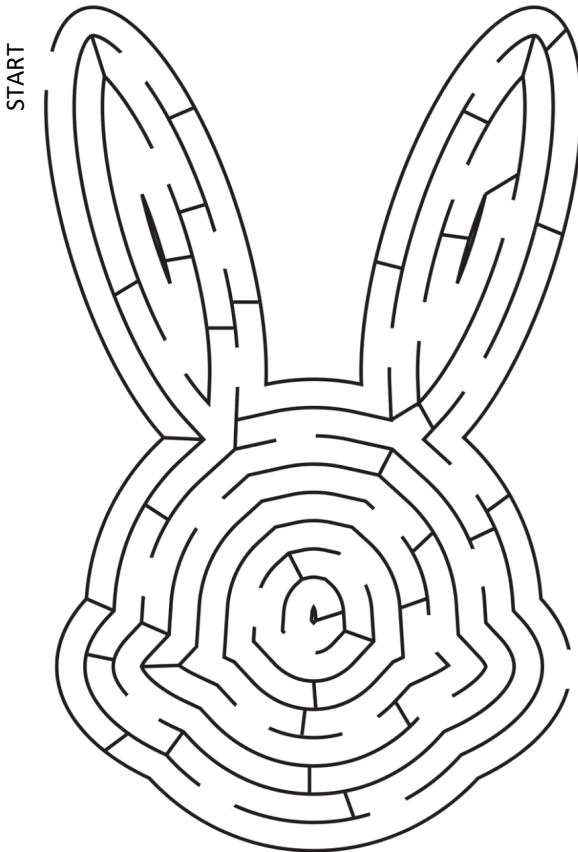
# WE WANT TO HEAR FROM YOU!

Do you have something to share?

Send submissions, ideas, or letters to the editor to [office@allsaintswinnipeg.ca](mailto:office@allsaintswinnipeg.ca), or drop them off at the church office.

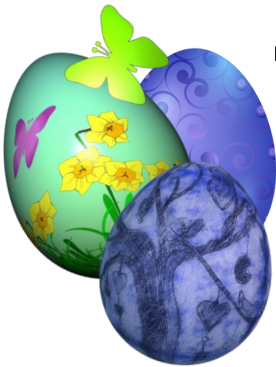
*Submissions must be your own work, in the public domain, or you must obtain permission to publish them from the copyright holder.*

Saints Alive is published quarterly. Final dates may vary, but issues are generally published in March, June, September, and December.



Before European settlement, a creek ran through the land on which All Saints stands. May we keep creation and the First Peoples in our hearts as we acknowledge that we work and pray on Treaty 1 Lands, the traditional home of the Anishinaabe, Cree, and Dakota people and homeland of the Metis Nation. We are grateful for their stewardship and hospitality which allow us to meet and serve God the Creator here.

Saints Alive is written and created by the congregation of



# ALL SAINTS

## ANGLICAN CHURCH

Edited by Joy Peters



521 Broadway  
Winnipeg, MB R3C 1B9  
204.786.4765  
[facebook.com/allsaintsalive](https://facebook.com/allsaintsalive)  
[allsaintswinnipeg.ca](http://allsaintswinnipeg.ca)  
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A digital copy of this edition, and previous issues of Saints Alive, can be found at [allsaintswinnipeg.ca/saints-alive](http://allsaintswinnipeg.ca/saints-alive).

If you enjoyed this issue of Saints Alive  
please pass it on!