

# SAINTS ALIVE

To God and One Another

ALL SAINTS  
ANGLICAN CHURCH

521 Broadway, Winnipeg MB R2C 1B9 – 204-786-4765

December 2021



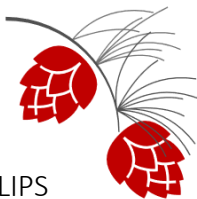
*For unto us a child is born!*

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## RECTOR'S LETTER

BY THE RIGHT REVEREND DONALD PHILLIPS



Dear members of All Saints Parish,

Last year at this time I began my Advent/Christmas letter to you by stating what a privilege and delight it was to be sending that note, remarking how unexpected it was for all of us that I would be presiding and preaching each Sunday at All Saints through live-stream worship in the midst of a pandemic. And I suspect that we're all still a little surprised that we continue

to be together in this way – though thankfully being able to gather in person for Sunday worship and resume a somewhat more familiar church life – including the publication of this issue of Saints Alive.

It has not been an easy year. Some of us have lost family and friends, and each day our province continues to report the loss of its citizens to Covid-19. While we are

encouraged by the possibilities of greater freedom and engagement in our social circles and our community, we still receive worrisome directives about vaccinations and variants. We yearn to celebrate this Christmas season in the familiar and reassuring ways that we know so well. And yet, between mask mandates and vaccination protocols, the omicron variant and waning immunity, rising food prices and employment uncertainty for ourselves or our children, nothing seems to be quite the same. Even our church worship life, which for many of us was our one solid “rock” that we could immerse ourselves in and feel a stability that we could call “home,” has been dislodged – having to “sign in” to Sunday worship at a church we’ve called our own for decades, receiving the Body of Christ in a paper cup, and only very occasionally engaging in the important and all-nurturing fellowship of the after-service coffee hour. There is a sense that our lives have been set adrift on a shifting sea. The “boats” around us still look familiar from our usual mooring place, but now we’re all sailing in uncharted waters having lost many of our anchor-holds.



Israel, the ancient People of God, felt very much like this some 2600 years ago when they were dislodged from their homeland, their Temple, their worship, and forcibly deported to a foreign land. They wondered if they could even find God in this new and strange place. So much of what had made them who they are was gone. And yet, they flourished. They practiced their faith in whatever way they could – keeping what was familiar and discovering new, life-giving ways. When God provided a way for them to return home, they were able to stand on some of their trusted foundations, but they had also fashioned new ways of being the People of God. They realized that *they* were the subject of God’s loving purposes regardless of how they were able to express their devotion to God.

One of our really important anchor-holds is our church community and one of it’s life-giving activities at this time of year is coming together to sing carols. It’s easy to assume that back in “days of yore” when these words and melodies were born, life was somehow simpler, more solid, more predictable. But it turns out that many of

these “golden songs” emerged in times much like ours. The words to the much-loved carol “It Came Upon a Midnight Clear” were written in 1849 in Massachusetts. In his book “... if such holy song”, Stanley Osborne writes about this text, “It reflects the widespread unrest in many parts of the world in that day – the disturbances in Germany and France, the Chartist movement in Britain, the Gold Rush and the passing of the Fugitive Slave Law in the United States.” The carol speaks of the glorious song of the angels announcing the good news of the birth of the Son of God, and how it “floats o’er all the weary world.” It makes reference to “the woes of sin and strife the world has suffered long.” It even speaks personally to each one of us: “And you, beneath life’s crushing load, whose forms are bending low, who toil along the climbing way with painful steps and slow.” And then it invites us: “Look now, for glad and golden hours come swiftly on the wing: O rest beside the weary road and hear the angels sing.”

It is in this song of good news – this Gospel – that we find our home, our foundation, our stability. St. John, the Evangelist, said it so powerfully:

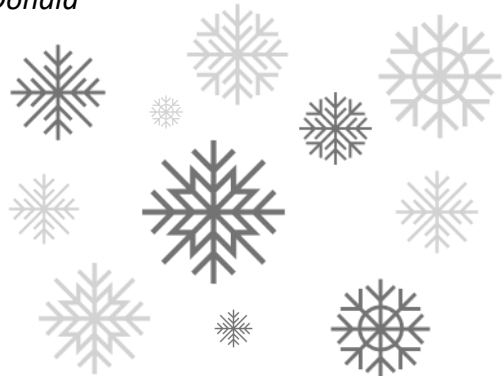
*In the beginning was the Word, and the Word was with God, and the Word was*

*God ... in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it ...to all who received him, who believed in his name, he gave power to become children of God ... And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father’s only son, full of grace and truth.*  
(John 1:1,4-5, 12, 14)

This is the description of the eternal angels’ song that is not shaken by the trials of this present time. And you and I have been given this anchor-hold that cannot be shaken and remains within us forever. Even when much in our lives seems shifted and unfamiliar, listen for the truth of this song, join your voice to this chorus, and re-discover the gift of the light in you and all of those around you.

May you have a joyful Advent and Christmas and a very blessed New Year.

+Donald



# *It Came Upon the Midnight Clear*

1 It came upon the midnight clear,  
that glorious song of old,  
from angels bending near the earth,  
to touch their harps of gold:  
"Peace on the earth, to all good will  
from heaven's all-gracious king!"  
The world in solemn stillness lay,  
to hear the angels sing.

2 Still through the cloven skies they come  
with peaceful wings unfurled,  
and still their heavenly music floats  
o'er all the weary world;  
above its sad and lowly plains  
they bend on hovering wing,  
and ever o'er its Babel sounds  
the blessed angels sing.

5 For lo, the days are hastening on,  
by prophets seen of old,  
when with the ever-circling years  
shall come the time foretold:  
when the new heaven and earth shall own  
the Prince of Peace their King,  
and the whole world send back the song  
which now the angels sing.

3 Yet with the woes of sin and strife  
the world has suffered long;  
beneath the angel-strain have rolled  
two thousand years of wrong;  
and we amid our wars hear not  
the words of peace they bring;  
O listen now, and still your strife  
to hear the angels sing.

4 And you, beneath life's crushing load,  
whose forms are bending low,  
who toil along the climbing way  
with painful steps and slow;  
look now, for glad and golden hours  
come swiftly on the wing:  
O rest beside the weary road  
and hear the angels sing.

*Words by Edmund Hamilton Sears (1810-1879)*

*Common Praise #140 and #141*

## FROM THE WARDENS

It's so exciting to have Saints' Alive reappear in our church again! Special thanks go to our Church Administrator, Joy Peters and Carl Harrison, for assembling the first edition since the spring of 2020.

This Christmas issue is reflective of much of our work in 2021. Slowly, carefully, we have been bringing back life to All Saints. After a brief fling with services around Easter, we had to close until June when we brought back the 11:00 am service. We could even sing hymns, albeit masked. In August, we held our first event in the form of a sharing circle to acknowledge and better understand the life (and death) of children in residential schools.

In September, +Don re-started the 9:00 am service and the choir gratefully came back to rehearse and sing. In October, we reintroduced after-service coffee on a limited basis and offered several special services, including Thanksgiving, a dedication of our beautiful St. Stephen's stained-glass window, an Instructed Eucharist by +Don and, of course, our glorious All Saints festival on October 31.

November continued our progress, with a memorial service to remember those from our parish who have died during COVID (see the list of names on page 18). On

November 28<sup>th</sup>, we were especially proud to offer our 68<sup>th</sup> Advent Procession with excellent Readers, the choir singing as beautifully as ever and a sherry reception at the end. We were pleased to see around 100 people in attendance.

Now we are on the Advent journey to Christmas. Lessons and Carols will be on December 19. We will have a family afternoon service on Christmas Eve at 3:00 pm jointly with st bens and Midnight Mass, as usual, at 11:00 pm. There will be no service on Christmas Day as the next day is Sunday when +Don will officiate at both the 9:00 and 11:00 am services as usual.

We would like to stress that all this activity has been done with much thought and care for everyone's safety, respecting all the Provincial and Diocesan protocols. In November, the Bishop allowed each Parish to decide whether to continue opening their services to all comers or to require that people attending services be fully vaccinated. This issue generated a great deal of discussion, involving Corporation, Vestry and many members of the congregation. Views were passionate and split. In the end, Corporation decided that it was best to require proof of vaccination










(or inability to be vaccinated) as we have a number of people who are particularly vulnerable to even a mild case of COVID and congregation members who were not able to attend church because they did not feel safe. Anyone who wishes to come who is not vaccinated is welcome to watch our livestream from the Club Room and +Don would be pleased to come and offer Eucharist.

We cannot go further in this letter without recognizing +Don. Little did he know when

he accepted to be our Honorary Assistant in February 2020 that, by July 2020, he would be effectively, and later officially, our Interim Priest. He has been truly God-sent, working with Dietrich to offer uplifting liturgical services, delivering thoughtful, beautifully constructed sermons, learning how to master the technology of livestreaming, offering Christian education courses and providing invaluable wisdom and guidance to both Corporation and Vestry. In addition, both

# NINE LESSONS

LEARNED AT THE CAROL SERVICE

- ①   
YOU WILL NEED TO GET THERE EARLY IF YOU WANT A GOOD SEAT
- ②   
PARKING SPACES WILL BE HARD TO COME BY
- ③   
THE WORLDWIDE CANDLE SHORTAGE HAS NOT KICKED IN YET
- ④   
THE SERVICE SHEET LOOKS REMARKABLY SIMILAR TO LAST YEAR'S
- ⑤   
CAROLS WORK BEST WHEN EVERYONE HAS THE SAME WORDS
- ⑥   
OASIS IS FLAMMABLE SO IT IS NOT A GOOD IDEA TO PUT CANDLES IN IT
- ⑦   
SMALL CHILDREN DO NOT ESPECIALLY ENJOY LISTENING TO NINE READINGS
- ⑧   
PARENTS DO NOT ESPECIALLY ENJOY RESTRAINING THEIR CHILDREN DURING NINE READINGS
- ⑨   
YOU ARE HIGHLY LIKELY TO CATCH A COLD IF YOU DO NOT ALREADY HAVE ONE

he and Nancy have offered their time and gifts for many activities in the church, leading the way for others.

Having acknowledged the major contribution that +Don has made, we should comment on the status of our Canonical Search for a new Incumbent. You have all recently received the news that, despite prayers and hard work, our second search was not successful. Plans are in place with the Bishop to take the next steps to find the right match for us. We would ask for your prayers as the Canonical Search Committee continues its work.

It has been quite an adventure these past 20 months! In addition to +Don, we must recognize our Music Minister, Dietrich Bartel who has been +Don's partner in worship planning and, as always, a pillar of strength for us all - adapting music to Covid restrictions, working on recording and livestreaming and bringing our choir back to full strength. The third partner at the core of our Worship Ministry has been Yanna Courtney. With no technical background, she has learned how to master the complexities of recording and uploading our services to the internet and then, even more complicated, live-



streaming them. As videographer, she has been in church every Sunday and has spent many hours during the week

creating the links required for Joy to send her weekly emails and solving a myriad of technical problems that have arisen.

We also want to officially welcome Joy Peters who joined us last April as Church

Administrator and has quickly become a full member of the team – highly capable, caring and a delight to work with. Finally, we could not have survived without our legion of wonderful volunteers: Vestry members, lay assistants, readers, Altar Guild members, sidespeople, hospitality servers, our two accredited food handlers, choir members, the Envelope Secretary and Counting Team, our Property Committee, Special Projects Group and Outreach Team, etc. We especially welcome and thank those of you who are becoming involved for the first time. May your ministries be blessed in the sight of God as they are valued by your friends and fellow members of All Saints.

Finally, a bit of a pitch.... 2021 has not been an easy year financially. West Broadway Commons is not yet at a stage to provide a surplus to us, and 11



generous contributing members of our parish have passed away. We have also had special expenses fixing up the office and Club Room areas in the Annex and improving our security systems in the parking lot and the Courtyard between All Saints and West Broadway Commons.

We are very grateful to those many of you who have continued to support All Saints without being able to fully participate in the life of our community together. While we believe that our future is bright, we are projecting a sizeable deficit for 2021. Enclosed with this issue of Saints Alive is

an envelope for you to make a special Christmas gift to help us reduce the gap between our revenues and expenses. We would be most grateful for any contribution you feel able to make as 2021 comes to a close.

May God bless and keep all of you safe in this time of hope and rebirth.

Jocelyn Bartel, Sandi Mielitz and Carl Harrison



## WEST BROADWAY COMMONS UPDATE

BY DAVID B. WILSON

Hello All Saints Congregation and readers of Saints Alive. It has been quite some time since there has been an update on the successful progress, of our West Broadway Commons (WBC) building...

- Two of the most important facts on this wonderful architected concrete 12 storey building are:
  1. It was built under budget.
  2. It was built on time.
- The building has 110 residential and 2 commercial units for rent.
- 110 Residential Units are made up as

follows:

56	Affordable
37	Market
15	Premium
<u>2</u>	<u>Luxury</u>
110	Units

- The 110 units are made up as follows:

18	Studio
56	One-bedroom
25	Two-bedroom
<u>11</u>	<u>Three-bedroom</u>
110	Units
- 2 commercial units, CRU-1 and CRU-2.

The larger unit CRU-2 is rented out to Canadian Mental Health Association (CMHA) for a youth hub, CRU-1 the smaller of the two units with a door opening onto the Patio between WBC/ All Saints is under negotiations with a potential coffee Shop (the concept of a coffee shop would help animate the building/area with a modern coffee, lunch/snack service).

- As of November 16th. 2021 we have 79% occupancy (We should be in the 90 -95% occupancy), however under the present challenging market conditions, mainly caused by the Covid 19 Pandemic and an excess of residential rental space we are running a little behind.
- The affordable units were the first to be rented and there is a 413-person waiting list...
- The building boasts 28.2% glazing (percentage of the building that consists of glass windows). WBC is one of the nicest, attractive, and inviting rental buildings with exceptional views in the city of Winnipeg.
- The building has a 1200 ft2 common room on the ninth floor, fully furnished, with warming kitchen (twin micro-waves) dishwasher and twin

door fridge and large counter. It boasts a ceiling mounted video camera and drop-down screen. This feature has already been rented out a number of times.

- We named the common room as follows “The Sherman Kreiner Common Area” after the late Sherman Kreiner who was the Executive Director of (UWCRC 2.0) University of Winnipeg Community Renewal Corporation 2.0 (our partner in the WBC building) and with whom your building committee negotiated the existing partnership. He



- was a strong advocate of democracy and guided the UWCRC 2.0 with the following multi-pillared vision, sustainability, environment, social cultural, and economic practices.
- You can see a testament to this wonderful gentleman in the common room by two items, Colored stain glass presentation of an icebreaker along with his words, “The image which has often carried me is of an icebreaker cutting through the ice until it is too thick to carry on. My ship is frozen solid. But hopefully, by cutting a channel in the ice, it will allow the next icebreaker to go further” .... There is also a plaque with a picture and words regarding Sherman hanging on a concrete pillar next to the stain glass, of the icebreaker.
  - All of the common areas are fully accessible.
  - Large furnished terrace with an electric BBQ on the ninth floor just outside the Sherman Kreiner Common Area.
  - Fitness room located on the ninth floor, with new modern fitness equipment and an excellent view of the Manitoba Parliament Buildings.
  - Indoor secure bike storage.
  - Surface vehicle parking.
  - Free Peg City Car Rental membership included with the suites.
  - Electric vehicle charge station.
  - Advance security system.
  - 30% barrier-free units.
  - Pet friendly.
  - 34.2 % better energy efficiency than the 2015 Federal National Energy Building Code.
  - Quiet safe soundproof concrete building.
  - Well-designed patio area, to be animated with a coffee shop.
  - WBC is presently replacing the ASC sign with a new one. The new sign will be digitally lighted on the side facing westbound traffic on Broadway and northbound traffic on Osborne. The opposite side of the sign facing eastbound traffic on Broadway will have back lighting to show its message to the public, for further information on this important item see Sandi Mielitz.
  - WBC installed ASC’s marble bench next to the wooden fence in front of the ASC’s west facing twin doors.
  - WBC also inlaid the “Askey Hall 1964” Tyndal corner stone in the patio area just outside and to the left of the ASC’s west facing twin doors.
  - UWCRC 2.0 has been hired as WBC’s

Property Manager at a competitive rate and providing experienced people.

- Sandi Mielitz along with assistance from Crystal Wels, Senior Property Manager of UWCRC 2.0 has been coordinating tours for the congregation and all donors. The tours have not been as successful as one may have wished with Covid and a nasty winter storm. We are looking at a grand opening in the spring of 2022 and will keep you posted.
- In the lobby on the main floor, there is a TV mounted on the wall, with continuous rolling screen listing alphabetically all donors and the many exciting features of the building.
- You can be proud of what you, the congregation of All Saints Church has accomplished with this beautiful building, providing well-needed rental

units in a city that is crying for more affordable units. Your building has provided a beautiful new gateway structure for the whole of the West Broadway Community.

- Many thanks and praise to all who believed in what we could accomplish by expanding our minds and taking a calculated risk in a project that involved over \$31,000,000.00.
- It was and is a pleasure working side by side with Sandi Mielitz on this worthy project.
- One would be really remiss if we did not give our first and foremost thanks and praise to “God, The Son and The Holy Ghost” for seeing us through to this day!!

Kindness and Love to All,  
David B. Wilson

## OUTREACH CHRISTMAS INITIATIVES

BY CARL HARRISON

Outreach Team is pleased to advise that as a result of the support of the congregation of All Saints we were able to deliver a bag of socks and a cash donation of \$230 to Mulvey School for their Socks and Soup initiative that provides gifts to all the students at the school. Outreach Team provided a further \$250 gift from its 2021 budget. In addition, gifts were also given to: Agape Table - \$500, Red Cross for BC flood relief - \$100 and to the Winnipeg Bear Clan Patrol - \$100.



## FALLING FOR CHRISTMAS

BY PATRICK WRIGHT

My teen years were spent in northern BC. Kitimat was (and is) an aluminum smelting town invariably referred to in those non-environmentally friendly days as “carved out of the wilderness”. There was no Anglican Church, the church hall having been built first and used for basketball games, meetings of various kinds, and, almost incidentally, Sunday and other special services. The Christmas Eve midnight service actually started at that time and continued until 2:00 am or later. Pews were supplanted by those uncomfortable stacking chairs constructed of metal and wood, with



kneelers only a passing thought. I waited in gleeful anticipation for the moment I knew would come, and seldom was I disappointed. A certain amount of pre-service celebration no doubt contributed to the inevitable moment when a kneeling parishioner (I only recall female) would succumb to the time (or, possibly, libation taken beforehand) and keel over, taking with her seven or eight of the stacking chairs. The resulting, echoing crash would rouse the congregation to keep going for the remaining hour or so. For me, Christmas had now officially begun.

## CONTEMPLATION THROUGH STAINED GLASS WINDOWS

BY NANCY PHILLIPS

Have you ever taken a moment to stop and notice the beautiful stained-glass windows at All Saints? Our churches are often places where art and architecture are crafted in such a way as to draw us

into an experience of Sacred Presence. When we stop to notice the surroundings in a beautiful church building, it helps to draw us into a place of inner stillness. Our outer world is filled with noise and when

we transition into this holy space, these beautiful windows provide us with an opportunity to slow down and begin to become aware of the “inner chatter” in our souls. This inner chatter can draw us into a place of judgement and negativity. Our movement to stillness helps us to recognize our inner chatter for what it is – an illusion that keeps us from growing in intimacy with God. When we practice contemplative ways of praying, we slow down and allow ourselves to really see and hear God at work. We become more present to each moment – to ride the tides of transition in life and respond from a calmer and more centred place.

The ancient desert mothers and fathers, early Christians in the 4<sup>th</sup> century, believed that the Hebrew and Christian scriptures

were like a love letter written to us by God. They believed that these love letters were living and animated in an ongoing way by the Holy Spirit, and so the texts speak to us in each unique moment of our lives and are not just a historic record of something that happened long ago. The scriptures are in inexhaustible mystery that offer us an unending source of wisdom.

St. Benedict, a 6<sup>th</sup> century Abbot and founder of the Benedictine order, promoted to his monks a way of looking at scripture called *Lectio Divina*, which encouraged them to dwell with a passage from scripture in such a way that they could begin to see the words of Scripture as God’s “living words,” being spoken to their hearts. This approach to reading scripture and praying opens one to an encounter with a God who is active and intimate with our lives, and allows us to begin to see how God is already praying in us – prayer that responds to our life experience.

The stained-glass windows at All Saints are all based on a passage of scripture. By using a process, called *Visio Divina*, an approach that applies *Lectio Divina* to visual images, we can begin to experience these windows as a way of encountering



The Sistine Madonna by Morris & Co. (1928)

Located in the Chapel



Nativity/Adoration by Morris & Co. (1932). Located on the south side of the Nave

the “love letters of God” written for us, for our lives, in this present time.

Visio Divina, a way of viewing sacred visual images, uses the same four steps that Lectio Divina uses to explore scripture: Lectio, Meditatio, Oratio and Contemplatio. Below is a step-by-step description that you can use to explore the windows in All Saints.

**Lectio:** Begin by choosing a window. As we head into Advent, I would encourage you to spend time with the Nativity window. As you focus on the window,

start by closing your eyes and becoming aware of your breathing. Gently deepen the rhythm of your breath and become aware of your heart centre. As you breathe in, imagine receiving the gift of vision, the sacred ability to see deeply below the surface of things. As you breathe out, imagine being able to allow your eyes to communicate the gift of love to others and to what you gaze upon. Allow a few moments to rest into this nourishing rhythm of preparing your eyes to behold what is before you. Then gently

open your eyes and gaze upon the image with “the eyes of the heart”, using a gentle, receptive gaze. Bring a sense of curiosity to this image, exploring it with reverence and noticing shapes, colours, textures. Is there something that draws your attention, that stirs energy for you? Allow your eyes to rest gently there.

**Meditatio:** Be present to this place on the image that is calling for more attention. Open your imagination to memories and other images that want to stir in you in response. Allow this place, these symbols or colours to unfold. Savour what emerges. Notice if there are any feelings arising within you. Connect to your breath again, making room for whatever wants to move through you in this time.

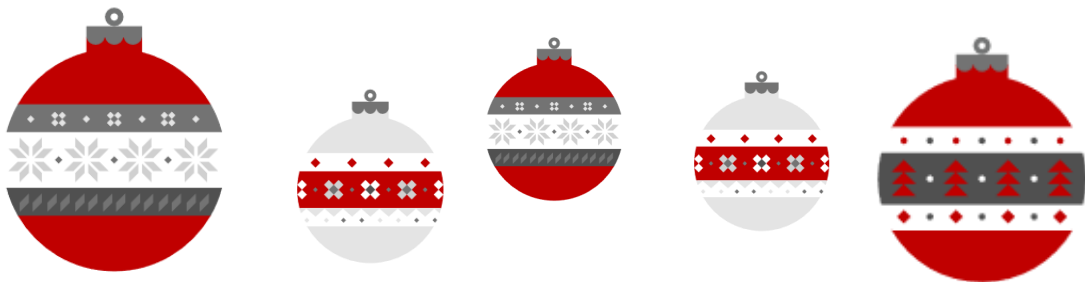
**Oratio:** As the image moves your heart, listen for how you are being invited in this moment of your life, in this time of prayer. Make space for your heart to be touched

and for a longing to respond to God’s call to move in you. The invitation may emerge as an image or a symbol instead of as words. Ask how your life is becoming a work of art, and how you are called to claim your place as artist of this masterpiece. Explore what the window wants you to discover.

**Contemplatio:** Close your eyes if they are still open and release the images you have been gazing upon. Sink into stillness, slow your breath down, and rest in the grace of being for several minutes. When you are ready to end your time of prayer, connect with your breath again and gently bring your awareness back into the room. Sometimes it can be helpful to gaze upon the image one more time, following your prayer, and see if you notice anything new. Then offer a moment of gratitude for the way this image has touched your heart.

*Lectio Divina and Visio Divina information and methods drawn from*

***Lectio Divina: The Sacred Art*** by Christine Valters Paintner, SPCK, 2012





## NEWS FROM THE PWRDF

BY MELANIE LEWIS

### Subscribe to PWRDF's Advent resource: Thread of Hope

Ideal for personal prayer or group study, Thread of Hope ties together a diverse array of writers, viewpoints and activities suitable for adults and youth alike. Each week of Advent begins with an illustration and scripture passage that takes us through the familiar Advent story, from the angel messengers and the journey to Bethlehem, to the shepherds responding to the call and the birth of Jesus.

Sundays you'll read a reflection from a PWRDF partner, volunteer or staff member, followed by a guided meditation



from Rev. Cheryl Barker (read or listen!).

During the week, a different writer will reflect on a scripture passage and offer a prayer for each day, followed by a PWRDF story.

This resource can be received as a daily message in your email or downloaded in its entirety. To learn more or to subscribe, go to [pwrdf.org/Advent2021](http://pwrdf.org/Advent2021)

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The World of Gifts allows you to support our partners by funding items of need for their programs. Our secure online guide allows you to make your gifts any time of day. Or, you can also view or download the PDF then order by mail or telephone by calling 1 (877) 936-9199 (9 a.m. – 5 p.m. EST Monday – Friday).



# *In Memoriam*

Ann Brauer

July 22, 1939 - May 12, 2020

Bennett Oramasionwu

July 25, 1946 – May 22, 2020

Imogene Williams

October 20, 1931 – May 24, 2020

Gene Edwards

March 17, 1929 – December 11, 2020

Janice Morissette

October 8, 1952 – January 8, 2021

Adelina Willems

December 14, 1926 – March 8, 2021

Margaret Morse

August 28, 1925 – April 19, 2021

Margaret Allen

February 7, 1921 – June 26, 2021

Judy Hall

July 15, 1950 – August 11, 2021

Vi Heukeroth

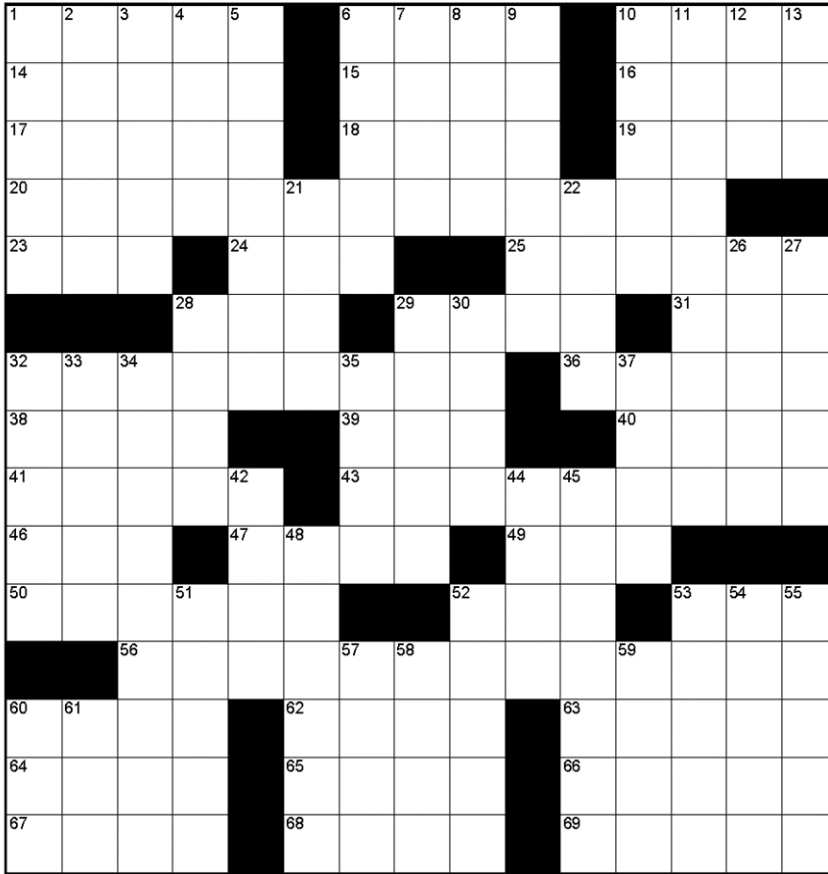
July 7, 1934 – September 29, 2021



In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. (John 1:1-14)

# LESSON AND CAROLS

BY JOY PETERS



## ACROSS

- 1 They calve off glaciers
- 6 What Santa checks twice
- 10 Keyboard key (abbr)
- 14 Half of a pair of movie critics
- 15 Key of life on

- the Nile
- 16 Disappearing Asian sea
- 17 Relating to intersecting points
- 18 What Zacchaeus climbed
- 19 Source of light
- 20 Hymn # 154

- 23 I like \_\_\_ (50s political slogan)
- 24 Home of Abu Dhabi
- 25 Give notice
- 28 Breathable gas
- 29 Casual greeting
- 31 Chinese path
- 32 Merry \_\_\_
- 36 Common taxi

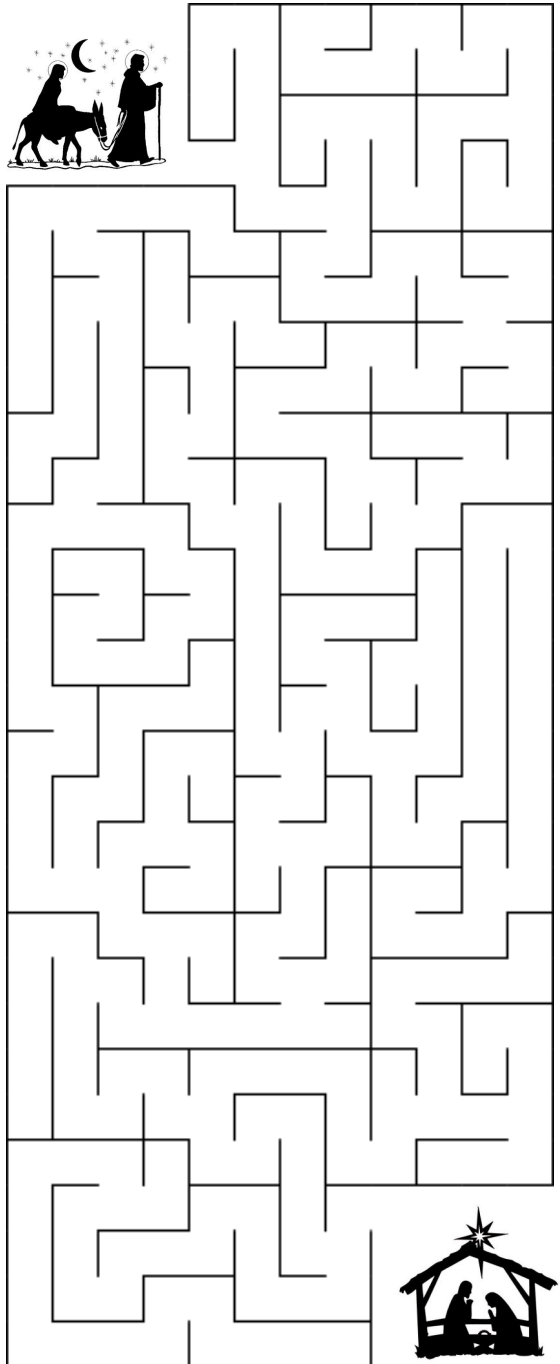
- choice
- 38 All glory, \_\_\_ and honour (Hymn #180)
- 39 Nintendo game system before the Switch
- 40 Top notch
- 41 Mesoamerican empire
- 43 At the corner of Broadway and Osborne
- 46 Mens \_\_\_ (legal term)
- 47 Tennis great with a stadium
- 49 Short dark fashion staple
- 50 Lacking pigment
- 52 \_\_\_ Boot (film)
- 53 German granny
- 56 Hymn #126
- 60 Icelandic epic
- 62 Hammer together
- 63 Soup server
- 64 \_\_\_ Shepherd, astronaut
- 65 Stare lasciviously
- 66 Classic theatre
- 67 For fear that
- 68 Leaves
- 69 Food from heaven

# DIVERSIONS

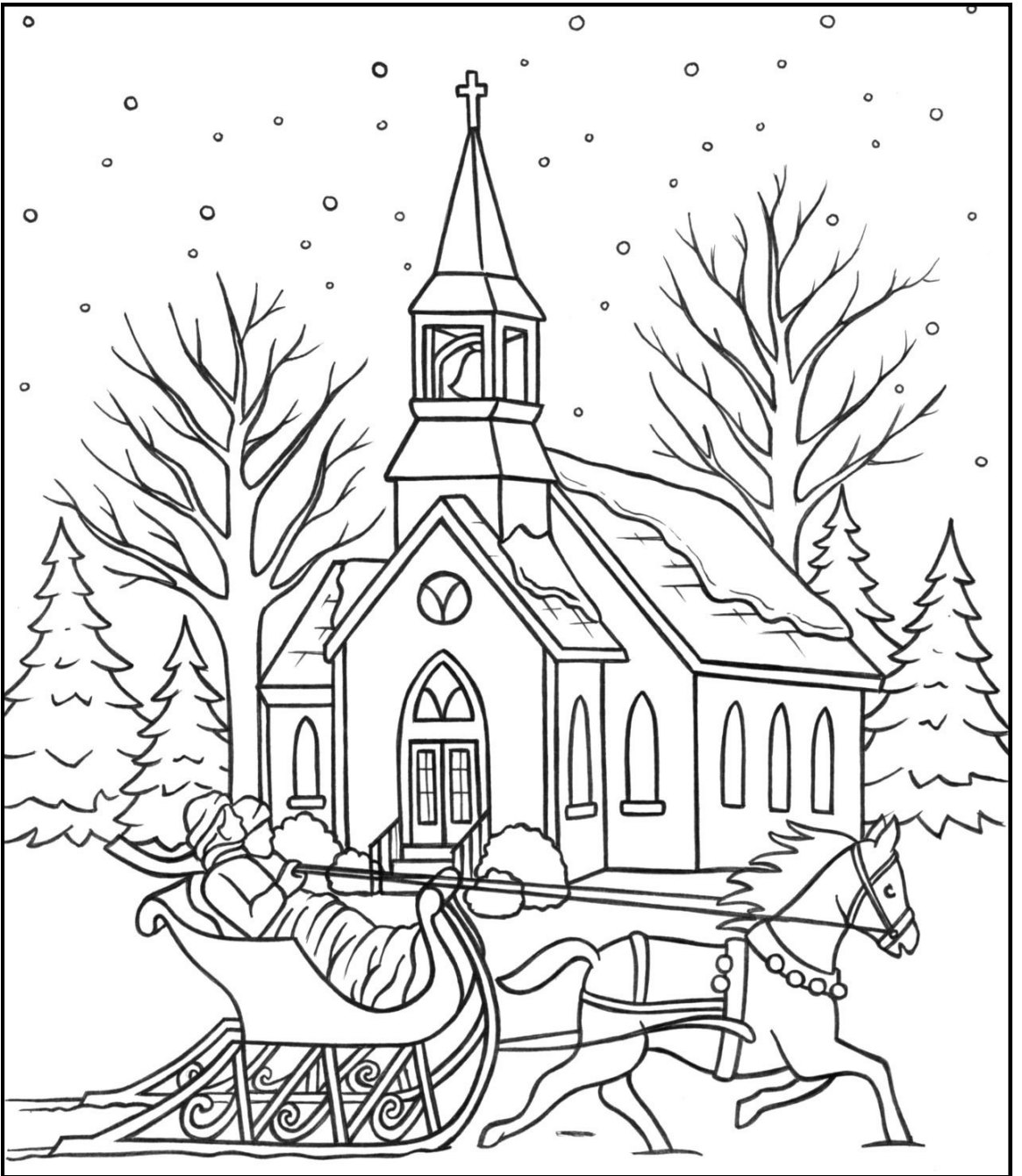
Help Mary and Joseph get to Bethlehem

## DOWN

- |    |   |    |   |
|----|---|----|---|
| 1  | Scruffy dog of film                       | 33 | Olympian _____<br>Hughes                        |
| 2  | Library download, perhaps                 | 34 | Shifting eye colour                             |
| 3  | Change colour again                       | 34 | Vegetables called Swedes in the UK              |
| 4  | Server's reward (abbrev.)                 | 35 | *kiss*  |
| 5  | Home of the Blues                         | 37 | Surprising police action                        |
| 6  | Spinning tool for woodworking             | 42 | Where Jesus turned water into wine              |
| 7  | Memo abbr.                                | 44 | Close forcefully                                |
| 8  | Distort data                              | 45 | Son of David who rebelled                       |
| 9  | Supposition                               | 48 | Yule beverage choice for the lactose intolerant |
| 10 | Dials up                                  | 51 | _____ Jesus to walk with me (Hymn #512)         |
| 11 | Reason why we do many things at Christmas | 52 | Broad valleys                                   |
| 12 | Animal sacrificed by Abraham              | 53 | Poet Nash                                       |
| 13 | Law firm ender                            | 54 | Vine-grown fruit                                |
| 21 | Like cranberries                          | 55 | _____ rock (music genre)                        |
| 22 | Bring in a harvest                        | 57 | Moorish villain                                 |
| 26 | Haggard                                   | 58 | Where the princess found Moses                  |
| 27 | Snouts                                    | 59 | Nothing in Madrid                               |
| 28 | Political helper                          | 60 | Actor Mineo                                     |
| 29 | Former emperor _____ Selassie             | 61 | Pale brew                                       |
| 30 | Middle eastern terrorist organization     |    |   |
| 32 | Winnipeg                                  |    |   |



COLOURING PAGES



And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn. (Luke 2:7)



Before European settlement, a creek ran through the land on which All Saints stands. May we keep creation and the First Peoples in our hearts as we acknowledge that we work and pray on Treaty 1 Lands, the traditional home of the Anishinaabe, Cree, and Dakota people and homeland of the Metis Nation. We are grateful for their stewardship and hospitality which allow us to meet and serve God the Creator here.

Saints Alive is written and created by the congregation of



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### WE WANT TO HEAR FROM YOU!

Send submissions, ideas, or letters to the editor to [office@allsaintswinnipeg.ca](mailto:office@allsaintswinnipeg.ca), or drop them off at the church office.

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Theme	Submission deadline	Publication Date
Christmas/Winter	December 1	December 15
Easter/Spring	March 1	March 15
Summer	June 1	June 15
Back to School/Fall	September 1	September 15